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ARRIVAL...



KEVIN TUONG/FOR METRO

THE LIBERATORS TO HELP HERALD THE COMING OF HIP-HOP CULTURE TO EDMONTON AT YEGFEST

metroNEWS

...DEPARTURE

Farbrother fired as city manager

POLITICS

Mayor Iveson says 'change was necessary'



Ryan Tumilty
Metro | Edmonton

Edmonton city councillors have axed their sole employee, city manager Simon Farbrother.

Farbrother, who has run the city for almost six years, was relieved of his duties after an 11-1 vote at a council meeting Wednesday.

Mayor Don Iveson announced Farbrother's dismissal at a press conference Thursday afternoon.

"A decision of this magnitude was not made without careful consideration," he said. "In the

end, we determined change was necessary and that it must happen now."

In recent weeks, Farbrother, who managed Waterloo, Ont., before coming to Edmonton, has faced intense scrutiny over his role in the Metro Line debacle and Coun. Mike Nickel first called for a review of his job last week.

Iveson said council did not make its decision solely based on the Metro Line problems.

"The scale and complexity of the challenges ahead demand a fresh perspective," he said.

"This decision is not the result of any one project instead this is about setting our administration on a new path."

Farbrother's departure will not come cheap. Contractually, the city is obliged to pay him an \$800,000 severance — the equivalent of about two years

salary — and a pension benefit that's still to be determined but is expected to be around \$250,000.

Iveson said council was aware of the cost when they made the decision, as well as the challenge of replacing their most senior manager.

"There is always that risk that when you make a leadership change that it may disrupt other things that are in progress. I think we have weighed that risk."

Community services manager Linda Cochrane will lead the city in the interim, while a full search is expected to take well into 2016.

Coun. Ben Henderson was the sole voice of dissent, but declined to get into his reasons.

"I am not prepared to speak about an employee of ours," he said.



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• VILLAGE AT •
GRIESBACH



TRANSPORTATION

Taxis, Uber upset over new bylaw



Ryan Tumilty
Metro | Edmonton

A new taxi bylaw, set to be debated next week, has taxi drivers threatening to strike and Uber threatening to leave town.

Uber sent an email to its users this week saying the city's proposed rules, which will be debated at council next week, are "too bureaucratic."

"While city staff's draft bylaw is a notable step towards modernizing passenger-transport regulations, it also creates unnecessary bureaucratic red-tape such as in-person registration for driver-partners and almost \$1,000 in individual fees that do nothing for safety," reads the email.

But, the Taxi industry is also unimpressed with the proposed bylaw, with more than 800 people including plate owners, drivers and brokers gathered Wednesday night at a southside banquet hall. They have hired a lobby group to push the city to delay a hearing scheduled for next Wednesday.

The new proposed bylaw allows transportation network companies, like Uber, to set up in Edmonton, provided they submit drivers to criminal record checks, have their vehicles inspected and take out a license with the city.

Uber said the bylaw, as is, would be unworkable for their business.

"If amendments are not adopted Uber will be unable to continue operating in Edmonton," reads their email to users.

Suicide and middle age

MENTAL HEALTH

Campaign urges support for men at risk



Andrea Ross
Metro | Edmonton

Ron Campbell isn't ashamed of the man he was 10 years ago, when he attempted suicide twice while struggling with Post Traumatic Stress Disorder.

Therapy and support from those close to him helped the RCMP staff sergeant resume a healthy life. Finding help at the right time was critical, he said, especially in a society in which men don't often speak about their feelings.

"Knowing what I know now, I still shake my head and wonder how I got there," he said. "I thought, 'That happens to other people, that doesn't happen to me.' But I managed to get through this and recover to a place where I can speak (about it)."

World Suicide Prevention day on Sept. 10 coincided with the one-year anniversary of The Alberta Suicide Prevention Network's province-wide "Keep Him Here" campaign.



This is something that needs to be talked about, and our job as community members is to try to connect with people who are maybe losing track of hope.

Michael Trew, Addiction and Mental Health Officer



Ron Campbell attempted suicide twice before getting help. He firmly believes that suicide is a community problem that affects everyone. KEVIN TUONG/METRO

The goal is to prevent suicide among middle-aged men by breaking the stigma surrounding suicide and encouraging conversation.

Suicide is the leading cause of preventable injuries in Alberta. More than 500 people die by suicide in our province each year, and 75 per cent of

the victims are men between 30 and 69 years old.

Experts say this is partly because they have more access to lethal means than younger men and women.

A quick conversation with someone who's struggling with depression or anxiety can save a life, Campbell said.

"People are living with this stuff, and we don't always know that. We have to work past that fear," he said. "It's OK to ask."

Keep Him Here focuses on three messages: recognizing the signs of suicide, starting a conversation about it, and

reaching out for help.

Canada does not have a specific suicide prevention plan, Alberta's Chief Addiction and Mental Health Officer Dr. Michael Trew said.

"More people die by suicide every year in Alberta than die on the roads," Trew said. "This is something that needs to be talked about, and our job as community members is to try to connect with people who are maybe losing track of hope."

"There is hope and there are alternatives, even when people can't see them for themselves."

+ SEEKING HELP

Finding the right words

If someone is contemplating suicide they might talk about it, seem withdrawn, lose interest in their favourite activities and could be struggling with depression or other mental health concerns.

The best thing you can do is ask them how they're feeling in an open and receptive way, Dr. Michael Trew said.

"It is frightening for us to hear those kinds of words ... but the worst thing you can do is shut them down," Trew said. "Sometimes just talking about it is all people need."

Suggesting helpful resources, like speaking to a psychologist, can be the next step in helping someone who is feeling suicidal.

"Sometimes that means talking to a professional, or something that may be 'I think we need to go to the hospital,'" Trew said. "But we don't know where that goes from that first question until we talk some more."

For more resources on how to address issues of mental health and suicide, visit www.KeepHimHere.ca

ANDREA ROSS/METRO

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A tale of two cities

Alberta is falling into a recession, but its depths aren't yet clear. The province is built on a two-city model — Edmonton and Calgary — working as economic partners. One is an energy dynamo; the other a government and university town. So how are the two faring as the boom begins to falter? We use three economic goalposts to compare their performance. **Tim Querengesser** METRO

ECONOMIC INDICATORS

Edmonton

2.4%

1 Rental vacancy rate

In 2012-2013, Edmonton's vacancy rate hit just one per cent.

1.5%

2 In-migration (working age) growth

Three-quarters of population growth in Alberta is tied to people moving here for jobs. Last year, Edmonton's in-migration growth was at 3.7 per cent.

5.5%

3 Unemployment rate

Too low an unemployment rate creates a labour shortage; too high and, well, you have a depressed economy. Edmonton's rate was well below five per cent in 2014.

EXPERT OPINION

"The Edmonton economy is pretty well positioned. Obviously we're going to take a hit, but Edmonton should weather this relatively well ... you can see who's taking the hit."

John Rose, chief economist, City of Edmonton



The Edmonton skyline. METRO FILE



The Calgary skyline. METRO FILE

ECONOMIC INDICATORS

Calgary

3.2%

1 Rental vacancy rate

Calgary recently had a vacancy rate of just 1.4 per cent as job-seekers flooded the market. That bubble has burst.

1.9%

2 In-migration (working age) growth

Calgary has not had negative population growth since 1983, but current growth is far lower than 4 per cent in 2013 and 3.5 per cent in 2014.

6.6%

3 Unemployment rate

While still below Canada's average unemployment rate of 6.8 per cent, and still within the "healthy" five to seven per cent range, Calgary's rate just a year ago was 5.3 per cent.

EXPERT OPINION

"We've still got job growth occurring here in Calgary. The news seems to be focusing on oil and gas sector losses but not picking up gains in other sectors — transportation logistics, warehousing, culture and recreation, healthcare."

Susan Thompson, research manager, Calgary Economic Development



CHALLENGE MOUNTAIN OF STRENGTH A participant in the Mountain Man challenge Thursday hits her final few steps. The event, which army staff have competed in since 1997 in Edmonton, sees challengers run 31 kilometres, portage for 3.2 kilometres, paddle for 10 kilometres and finally march 5.6 kilometres while carrying a 50-pound rucksack. KEVIN TUONG/FOR METRO

IN BRIEF

Teacher charged with sexual assault

An Edmonton teacher who allegedly had a sexual relationship with a former student is facing charges.

The male teacher, now 50, allegedly committed the offences against the student between 2012 and 2014. The victim was 13 when the offences began, and they continued until she was 15.

"The family notified police," Edmonton Police Service spokesman Scott Pattison said. "None of the alleged offences occurred on school property. They were either at residences or outside."

The teacher's name will not be released to protect the victim. He is facing charges of sexual assault, sexual interference, invitation to sexual touching and luring.

He appeared in court Thursday morning. He does not have a criminal past.

ANDREA ROSS/METRO

Edmonton man charged after sex assault on youth

An Edmonton man is facing charges after allegedly sexually assaulting a 15-year-old girl in his vehicle last year.

The girl was walking in the 118 Avenue area east of the Coliseum on July 12, 2014 when she was offered a ride by a man driving a brown Toyota Camry. When she got into the vehicle, she was allegedly sexually assaulted.

James Armour, 29, was identified as the suspect after an investigation by the Edmonton Police Service's Child Protection Section.

He is charged with sexual assault and sexual interference. METRO



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The Liberators are one of several acts set to represent Edmonton's talent this weekend. Group member Elton Francis, known as Self, centre, says the inaugural festival is something of an arrival party for the city's underground culture. KEVIN TUONG/METRO

Local urban scene pushing to surface

MUSIC

YEGfest breaks boundaries for street culture



Braeden Jones
Metro | Edmonton

Among those performing at this weekend's first-ever YEGfest is hip-hop group The Liberators.

Group member Elton Francis, known as "Self," said the new festival represents the spirit of Edmonton's underrated hip-hop and urban scene, which has been experiencing "underground growth" over many years.

"YEGfest could be something amazing, never seen or done before in Edmonton," Francis said.

He and The Liberators have been putting out music steadily for the better part of seven years, and were fans before that.

In that time, he's become acquainted with a scene he

said is collaborative, inclusive, and more positive than hip-hop stereotypes would have some believe.

"We are an accepting community, even though it has this hardened exterior look."

Francis said Edmonton hip-hop artists have never been given credit or respect they're due, and that there's a steady string of opportunities for new people to try their hand at urban arts at events like Cypher Wild Thursdays.

"That's the way it continues to grow," he said, noting that there are always new people "who have never rapped, danced or done graffiti in front of anyone before" getting into it.

And he feels YEGfest reflects that perfectly by giving all kinds of artists the chance

to move from the underground to the forefront by joining the city's festival schedule.

"It's about time it pushed through to the surface," he said.

In addition to a slate of live music performances — 75 per cent of which represent Edmonton talent — it will feature a graffiti freewill exhibit where artists will create murals live, and an artisan market for artists to share and sell their work.

Francis said the visual and performance arts "carry the culture," and it's "awesome they'll get great representation."

Event spokesperson Michael Feehan calls YEGfest the only festival in the Amphitheatre that features hip-hop music and highlights urban culture — and he expects it to be an annual event.



We are an accepting community, even though it has this hardened exterior look.

Self, member of The Liberators

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VENUE: Edmonton Room
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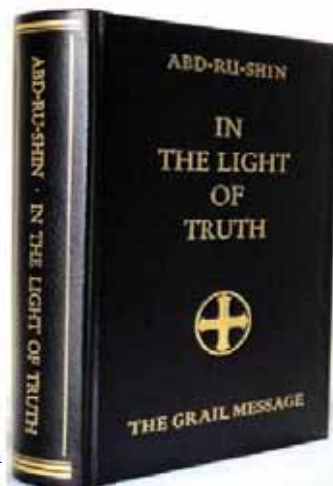
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St. Albert-Edmonton: An unlikely fight for parliament

ELECTION 2015

Former Conservative running as an Independent



Ryan Tumilty
Metro | Edmonton

St. Albert Edmonton has become an unlikely battleground for the rights of parliament, but the incumbent MP is hoping

voters will help him take up the fight.

Independent candidate Brent Rathgeber made national news when he quit the Conservative caucus and began sitting as an independent.

Rathgeber said he is telling voters that returning him to Ottawa as an independent will matter more this time around.

"In a minority, an independent can be critically important in determining who forms government and who has the confidence of the house," he said.

He said the current project of a minority parliament could

be the chance to start undoing decades where power has coalesced in the prime minister's office.

Conservative candidate Michael Cooper said Rathgeber is ignoring a central part of the system.

"Our parliamentary system is based on political parties — that is how issues get done."

He said, despite Rathgeber's protests, plenty of other MPs have managed to be part of a team and represent their communities.

"It appears that about 160 or so Conservatives managed

to do that."

Liberal candidate Beatrice Ghettuba said she respects Rathgeber's stance and said there is a lot more that can be improved in parliament.

"When you watch the proceedings in the House of Commons it's like kids at play, there is heckling."

NDP candidate Darlene Malayko said she believes the issue is not with parliament itself, but about the party running it.

"He recognized that issue in his party and in the NDP we have a little bit more autonomy."



+ ON THE RECORD: METRO ASKS THE CANDIDATES

Brent Rathgeber — Independent Why are you running?

I'm running for re-election; I've served since 2008 and I believe I have developed a reputation as a strong parliamentarian a person who believes in parliament. I'm motivated to get back to Ottawa to finish the work I started regarding attempting to make a less dysfunctional parliament.

What is this election about?

It's about a lot of things, but it comes down to trust and confidence. I really believe and I'm hearing it at the doors that even small-C conservatives, people who voted for me in the last election, have lost trust and confidence in the current prime minister and the current government.

How would you fix federal politics?

I will advocate very strongly for a return of parliamentary supremacy, elected members who put the needs and interests of their constituents before the needs and interests of their party.



Michael Cooper — Conservative Why are you running?

Having lived in the riding all my life, having been an active member of the community and my background as a lawyer taken together make me well-equipped to be a strong effective voice for the people of St. Albert-Edmonton in Ottawa.

What is this election about?

I think voters understand that in these challenging times it is important to stay the course with the proven leadership of Stephen Harper who has delivered sound economic management and kept Canadians safe for the last nine years.

How would you fix federal politics?

I would work hard to be open and accessible to my constituents. The number one role of a member of parliament is to represent them in Ottawa, not the other way around.



Darlene Malayko — NDP Why are you running?

I am running because I think I can make a difference for the residents of St. Albert-Edmonton. I am committed to change and I think the people are ready for it as well. We have had a government that hasn't been listening to us for the last 10 years.

What is this election about?

It is about change. There are lots of things it is about, but it is about change. It's about having a government that listens to you and respects you and makes Canada a better place.

How would you fix federal politics?

I think we have to start with small steps. We should start by listening to the people and then taking it one step at a time. I think we need to consult with our constituents and work with people.



Beatrice Ghettuba — Liberal Why are you running?

I gave a thought to running for the Liberal Party about two years ago and it is to bring about engagement in the civic process. People don't feel they are part of the process — especially the newcomers — and I feel that it is wrong for people to go on in life and to think the civic process does not impact them.

What is this election about?

It's about people, in the sense of where we are headed. We know that the economy is doing as well as it should. I live in Alberta, I'm a business person. I am an accountant, I see how businesses are impacted. When we think about the economy we are thinking about the source of livelihood for people.

How would you fix federal politics?

We see how things have fallen off the wheel so consistently, there is a lack of transparency. There are a lot of things that are broken, a lot of decisions that are made based on ideology or dogma. We need evidence-based decisions made.



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Mulcair rally draws 1,500

ELECTION 2015

NDP leader hopes to ride Alberta's orange wave

Ryan Tumilty
Metro | Edmonton

With his provincial counterparts cheering him on, Tom Mulcair asked Albertans to help him bring the same orange wave to the federal scene that crashed through the province in May.

More than a dozen Alberta NDP MLAs were on hand at the Shaw Conference Centre for the NDP leader's rally, along with about 1,500 supporters.

Health Minister Sarah Hoffman said she felt the same positive momentum for the party now that she did during the historic spring election.

"Tom's message is resonating. Trust me, I know an orange wave when I see it," she said to a resounding applause.

Gil McGowan, the NDP's candidate in Edmonton-Centre, emphasized that government was



NDP Leader Tom Mulcair

clearly within the party's reach and that the Conservatives could easily be tossed out.

"We already did it once here in May," he said.

When Mulcair took the stage, he emphasized the party's promises on childcare, pensions, re-

storing door-to-door mail service and lowering the retirement age back to 65.

He promised an NDP government would also work to build up cities.

"We will create good-paying, local jobs with strategic and long-term investments to meet the enormous needs of cities like Edmonton, in infrastructure, transit and housing," he said.

Mulcair spent much of his speech emphasizing Liberal Leader Justin Trudeau's record of shifting positions, suggesting he was simply not to be trusted.

"If Justin Trudeau can change so many of his long-standing and firmly held principles before election day, which ones will he abandon after election day?"

He also heaped plenty of scorn on the prime minister.

"As prime minister, Stephen Harper has the worst job-creation record since the Second World War and the worst economic-growth record since the Great Depression."

TREE HOUSES

Art needs new place to hang

With their time perched above Churchill Square coming to an end, three tree houses that spent the summer as public art are looking for a new place to hang.

Artist Danielle Soneff, a member of the Threshold collective that designed the project, said the tree houses will come out of their current spots early next week, and they don't yet have a new spot.

"We're kind of at a standstill. We're not really sure what we are going to do with them. They could end up in some of our backyards," she said.

The tree houses are designed to look like actual homes. Soneff said they're hoping that someone might be interested in purchasing the pieces and displaying them.

"We think it has potential to go forward and last, and we just want to see them live on," she said.

RYAN TUMILTY/METRO



Danielle Soneff stands with the structure she designed as part of a collective. KEVIN TUONG/FOR METRO

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The never-ending festival

EVENTS

City's most interesting person shares weekend plans



HOW TO DOUGLAS

Douglas Dollars

The challenge to keep our hard fought 'Festival City' moniker seems to be one we're winning. This weekend I count three returning festivals and even one newcomer to the bunch.

ALL WEEKEND

The Kaleido Family Arts Festival returns to 92 Street and 118 Avenue, and remains one of the most positive and family-friendly cultural festivals we have. It doesn't get a lot of attention because of its non-central location, but I haven't heard of anything but a good time when it's around.

Bermuda Fest began Wednesday but continues its multiple-venue multi-band concert series until September 13th. Bermuda is one of Edmonton's biggest music and arts festivals, and I'm happy to see it expand into downtown this year as fifty bands over three venues and five nights strive to keep our nights full.

Friday and Saturday night gives us the first YEGfest (Heritage Amphitheatre at Hawrelak Park), featuring nearly two dozen performances and visual arts presentations in the amphitheatre space. It takes a lot of effort to get a new festival off the



What the Truck?! keeps Edmonton happy again this weekend. COURTESY MACK MALE

ground, and I have little doubt this one will return.

Performers from around the continent have arrived as the 3rd Annual Edmonton Burlesque Festival continues its four nights of fun and entertainment, this weekend, at the Royal Alberta Museum Theatre (12845 102 Avenue).

FRIDAY

What the Truck?! lays claim to Churchill Square between 4 p.m. and 8 p.m. for the final What the Truck?! of the season. Fitting, also, that this should be their largest showing to date, with 35 food trucks.

After you've gotten your dinner, head to the Art Gallery of Alberta after 6:30 p.m. for Artist in Conversation: Chris Cran and Bruce McCulloch. The influential Albertan painter will discuss his output over the last four decades.

If the art inspiration sticks with you, the Good Walls Bad Art - Art Battle & Auction at Latitude 53 (10242 106 Street) begins at 8 p.m. and features a live art competition and auction.

SATURDAY

The Strathearn Art Walk celebrates its fourth and biggest year yet. The art walk takes place in the park along Strathearn Drive, between 89 and 91 streets 1 p.m.

and 9 p.m.. The Art Walk is set to host more than 80 visual artists, musicians, poets, authors, and even a theatre group.

If you're into rock, this show is your dream. At 8 p.m. Black Thunder join Counterfeit Jeans,

Electricity for Everybody, and Versions at Brixx (10030 102 Street). I saw both Black Thunder and Counterfeit Jeans play in early August and it's clear why they're gaining such positive word of mouth. If your tastes lie in the much-less distorted, Chad Vangaalen returns to Edmonton, supported by the phenom that is Marlaena Moore, 8 p.m. at the Denizen Hall (10311 103 Avenue).

+ THE INTERVIEW

Edmonton's Mobile Smorgasbord

Douglas Dollars: With What the Truck?! is known for choosing interesting venues for its events, including a race track, the Legislature grounds, and even Telus field this year. This weekend's event is the last chance for many to eat at a food truck for a while; are there any special treats you'd recommend people try to catch this time around?

Mack Male, Co-Founder of What the Truck?!

There's a really great variety of menu options slated for Friday, everything from apple fritters and avocado tacos to Polish sausage and chicken shawarma. We've got some St. Albert trucks like Dedo's, and crowd favorite Chedda Heads will be returning from Red Deer.

We think What the Truck?! is a great opportunity to come with friends and try a bunch of different trucks all at once.

SUNDAY

Sunday afternoon brings us the first screening in Edmonton of the film *The Mask You Live In*, at the Metro Cinema at 3:30 p.m. The film explores masculinity in our modern society and the effects it has on developing boys.

What has you excited? Share it with me by text: 780-964-3684.

PILOT PROJECT

A year of Insights

An Edmonton's public engagement pilot project is completing its first year of asking questions and collecting answers — and, organizers say, improving democracy.

The online Insight Community allows residents to join and share their opinions on city issues on a wide array of topics. The city started the project to increase public engagement and gain a better understanding of what constituents want.

When city council wanted insights into how residents felt about rainbow sidewalks or drones, the data was there, thanks to the project.

"One thing I've always felt is citizens of Edmonton elect council once every four years, but there's no way their one vote translate into all the decision council makes," says Jason Darrah, with the project.

Darrah's goal was to have 2,000 members join the online community by the end of this summer. He's exceeded that: currently, there are 3,616 members of Insight Edmonton.

Still, Darrah admits the demographics are not a perfect population sample for Edmonton. Participants are mainly from established neighbourhoods in the city core and predominantly ages 25-35.

To maintain equal representation data is "filtered" against census findings.

As the pilot continues, Darrah says they plan to advertise more in newer neighbourhoods on the outskirts of the city and promote it among older populations.

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Canada missing jackpot: Experts

GAMBLING

\$4B per year leaves country for online sports betting

As the Pittsburgh Steelers and New England Patriots kicked off the NFL regular season Thursday night, many Canadians were cracking open their wallets for another season of picking winners.

Yet experts say casinos and governments are missing out on a revenue jackpot as Canadians increasingly turn to websites outside Canadian jurisdiction that offer more chances to reap big rewards — or perhaps lose their shirts.

The Criminal Code places strict constraints on those who offer sports betting in Canada, including a rule banning bets on the outcome of a single game.

Those who want to put some cash behind Tom Brady's return to the field through prov-

incial gambling services have to bet on at least one other game, increasing the odds against winning.

Yet there is no prohibition on Canadian punters putting money down through online bookmakers such as Bet365 that can offer bets on single games as well as in-game wagers on individual plays and individual players. Many of these sites even have mobile apps available in Canadian app stores.

"The Canadian casino operators and lottery corporations can't offer that product, but Canadians still have access to it through the Internet," said Canadian Gaming Association vice-president Paul Burns.

"Because of the Internet, sports betting is a global business."

Sports gambling in Canada is

regulated by the federal Criminal Code, while provinces have control over how betting and gaming is conducted.

Burns said Canadians spend around \$4 billion a year on online sports betting, compared with \$500 million on the of-

\$16B

Amount of Canadian gambling revenues per year according to the Canadian Gaming Association. \$8.7 billion goes to governments and charities.

ficial sports lottery products offered by the provinces such as Ontario's Pro-Line. Instead of flowing into government coffers via taxes and revenue-sharing, he said, that \$4 billion

per year leaves the country.

"Why not allow for Canadian operators to fight for some of that money to allow the benefits to stay in Canada?" he said.

A bill to allow single-game betting in Canadian casinos was passed by the House of Commons in 2012 but stalled in the Senate. THE CANADIAN PRESS



JOYFUL SOUND CELEBRATING LIFE Students from the Nunavut Sivuniksavut program throat singing during a Celebration of Life by the National Inuit Youth Council and Inuit Tapiriit Kanatami for World Suicide Prevention Day on Parliament Hill Thursday. JUSTIN TANG/THE CANADIAN PRESS

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PUBLIC NOTICE

Draft Vehicle For Hire Bylaw

On September 3, 2015, Executive Committee directed administration to present a new Vehicle for Hire Bylaw for a non-statutory public hearing on September 16. The bylaw was released early in order to provide stakeholders and the public an opportunity to provide feedback.

A new draft bylaw responds to Edmontonians' changing expectations of the vehicle for hire industry by creating a new class, private transportation provider, for those seeking an alternative to traditional taxis.

Highlights of the draft bylaw include:

- allowing technology based companies that have mobile app dispatch services to operate
- standardizing all vehicle for hire class requirements to include mandatory criminal record checks, proper class of provincial licence, proper insurance and yearly mechanical inspections
- same fees for licenses for all classes of vehicles for hire

Take our online survey by September 10 or register to speak at the non-statutory public hearing to provide your comments directly to council. The results of the survey will be presented to Executive Committee on September 16, 2015.

Find the draft bylaw, online survey and more information at
edmonton.ca/vehicleforhire

Edmonton

Bosses say banks fall short on mobile

TECHNOLOGY

Infrastructure, IT systems for payments lacking: Survey

A new report from CenturyLink suggests that some of the high-level executives at Canadian banks believe their companies may not be ready to meet the mobile banking needs of their customers.

CenturyLink, along with market research firm IDC Canada, surveyed 50 high level or C-suite executives from financial services institutions about how customer needs are changing in light of the digital revolution.

Nearly half — 46 per cent — of respondents said they did not think their company had the IT infrastructure, systems and processes in place to meet customer demands for mobile payments.

And 40 per cent said they



Google Wallet mobile-payment service is debuting in the U.S. MARK LENNIHAN/THE ASSOCIATED PRESS FILE

didn't think their companies had the IT infrastructure to satisfy client expectations even for core banking services.

The study was based on telephone interviews conducted by IDC between May 1 and 13, in partnership with CenturyLink, a Louisiana-based company that provides communications services and technology.

The entrance of technology companies into the financial

services space has been the subject of heated discussion among banking executives in recent months.

Chief executives of some of Canada's biggest banks have commented during their annual general meetings about the need to adapt or risk losing market share to new entrants.

Online peer-to-peer lenders threaten to snatch customers from the banks, while tech giants such as Apple and Google have launched mobile payment processors that could weaken the relationship between banks and their clients.

Royal Bank's chief executive, Dave McKay, has stressed the need to work with early-stage financial technology companies in order to thrive in an increasingly digital world.

TD Bank CEO Bharat Masrani has urged financial regulators to introduce rules governing the new entrants, which are not subject to the same regulations that banks and other financial institutions must adhere to. THE CANADIAN PRESS

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Harper pushes the reset button on his campaign

🍁 ELECTION 2015

Tory leader looks past inner circle for help

A rattled Stephen Harper convened a quiet and private dinner this week at a friend's home in Toronto in a bid to reset a troubled Conservative campaign, Torstar News Service has learned.

Harper — who is “his own gut-check” as one insider puts it — reached out beyond his own trusted circle “inside the bubble” of the senior campaign ranks to people on the outside, a small knot of individuals who examined where Harper was, and where he was going.

Down fast, according to some polls. Headlines this week played up the exit of campaign manager Jenni Byrne, who spent two weeks on the campaign plane during the Duffy trial, and her return to Ottawa party headquarters.

On Thursday, more headlines: A report that Australian polling consultant Lynton Crosby was parachuting in to pull the ripcords on a campaign in free-fall.

Dubbed the Wizard of Oz, the “arrival” of the brash, tough-talk-

ing hard-nosed strategist who has worked on Boris Johnson's London mayoral bid and U.K. Prime Minister David Cameron's campaign team, appeared to breathlessly confirm the narrative that Harper's senior campaign team needed adult supervision or, worse, rescue.

But several senior Conservatives denied, on and off the record, that it was the case.

It appears Crosby has been involved in testing responses to campaign messaging but is not, as was reported, re-framing key messages or designing ads for a sinking ship.

And though it had been a terrible week, sources inside and outside the campaign say the dissension in the ranks had largely settled, though irritants — like the leak about Crosby's role — infuriated still.

Nevertheless, by Thursday, Harper, who'd been visibly irritated at questions about his campaign team, put paid to any suggestion they'd lost his confidence.

Asked about the performance of campaign manager Jenni Byrne on Thursday Harper refused to comment, saying he won't discuss “questions of staffing.”

TONDA MACCHARLES/TORSTAR NEWS SERVICE



Stephen Harper and wife Laureen pose for a photo with a young girl dressed as Anne of Green Gables as they depart Charlottetown, P.E.I., on Thursday. ADRIAN WYLD/THE CANADIAN PRESS

MIGRANTS

Drowned boy's dad blames Canada

metr The Syrian Crisis The Tragedy

The father of a three-year-old Syrian boy whose body washed up on a Turkish beach has told a German newspaper that he blames Canadian authorities for the tragedy that also killed his wife and another son.

Abdullah Kurdi told Die Welt that he does not understand why Canada rejected his application for asylum.

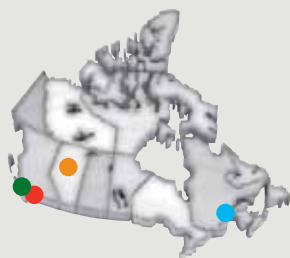
Citizenship and Immigration Canada, however, says it received no refugee application from Kurdi, and Tima Kurdi, his sister in Coquitlam, B.C., says she hasn't made one.

CIC did, however, receive an application for Kurdi's brother, Mohammed, but said it was incomplete and did not meet regulatory requirements for proof of refugee status recognition. Tima Kurdi has said that although there was no official application made for Abdullah's asylum, his plight was brought to the attention of Immigration Minister Chris Alexander when her local NDP MP handed over a letter to him in the House of Commons earlier this year.

The Kurdi boys and their mother were among at least 12 migrants, including five children, who drowned Sept. 2 when two boats carrying them to the Greek island of Kos capsized. “Yes, the authorities in Canada, which rejected my application for asylum, even though there were five families who were willing to support us financially,” Abdullah Kurdi replied when asked by Die Welt at whom he levelled blame for the tragedy.

THE CANADIAN PRESS

🍁 WHERE THE LEADERS ARE FRIDAY



• **Stephen Harper** will be in Victoriaville, Que.

• **Justin Trudeau** will be in North Vancouver and Burnaby, B.C.

• **Tom Mulcair** will be in Edmonton.

• **Elizabeth May** will be in Parksville, B.C.

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CARLOS OSORIO/THE ASSOCIATED PRESS FILE

Extreme allergies up

HEALTH

Hospital visits for anaphylaxis double from seven years ago

A new report suggests the number of Canadians who visited hospital emergency rooms for anaphylaxis doubled in the last seven years.

Anaphylaxis is a serious allergic reaction that is potentially fatal without quick treatment.

The Canadian Institute for Health Information (CIHI) says the number of ER visits for anaphylaxis rose to almost 6,500 in 2013-14, up from about 3,100 in 2006-07, with the biggest jump among teens aged 13 to 17.

The report also says that during that period, the dispensing rate for prescription epinephrine auto-injectors rose by 64 per cent.

Children age four and younger had the highest annual rate of ER visits for allergic reactions, primarily related to food or from

unspecified sources.

Visits for anaphylaxis and other allergic reactions were highest in the summer months, with food-related allergies also spiking in December.

"Our data indicates that hospital visits for allergic reactions increase during times of the year when people may not be in their regular routines," said Kathleen Morris, CIHI's vice-president of research and analysis.

"Visits for insect stings and snake bites spike in the summer months, and food-related reactions are slightly higher during the winter holiday season when many Canadians attend holiday parties."

About one per cent of all ER visits each year are attributed to allergic reactions.

In 2013-14, this represented more than 85,000 visits in Ontario and Alberta alone. CIHI extrapolated these numbers to all of Canada and determined there were approximately 170,000 allergy-related hospital visits in 2013-2014. Anaphylaxis was the reason behind about eight per cent of all visits for allergic reactions. THE CANADIAN PRESS

6,500

The number of emergency room visits to treat anaphylaxis in 2013-14, up from 3,100 in 2006-07

ONTARIO

'Vaccinate or mask' policy struck down

The Ontario Nurses Association says hospitals will no longer be allowed to shame health-care workers into getting a flu shot following an arbitrator's ruling striking down a "vaccinate or mask" policy.

About 30 Ontario hospitals implemented the policy, which forces nurses and other hospital workers to wear an unfitted surgical mask for the entire flu season if they do not get the influenza vaccine, ONA

president Linda Haslam-Stroud said Thursday.

The test case was against the Sault Area Hospital in Sault Ste. Marie, which tried to use the policy to boost their staff immunization rates, added Haslam-Stroud.

"They were basically coercing and shaming nurses into getting the influenza vaccine if they individually chose not to take it," she said. "They made them all wear masks, and they

“Essentially they are outing you.”
Dr. Michael Gardam

had little stickers on their name tag that everyone knew meant 'I don't have my vaccine.'"

The policy made private medical information public because everyone could tell who had been vaccinated and who had

not, said Dr. Michael Gardam, director of infection prevention and control at the University Health Network and Women's College Hospital in Toronto.

"Essentially they are outing you, because your personal health information — whether you get vaccinated or not — is now public knowledge because you're forced to wear a mask," said Gardam. "People know who you are."

THE CANADIAN PRESS



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Rethinking electives

Forget making ashtrays in shop class — these days, high school students can choose from an array of unique electives, whether they're learning how to build an igloo, produce their own film, construct flying machines with the help of 3D printers, or critically analyze the implications of genocide. It's enough to make anyone want to go back to school.



Deena Douara
Metro | Toronto

There may have been a time when the most radical thing you did in school was dissect a frog. Today's students, though, are exposed to electives enticing enough to consider going back to school for. Across the country, teachers are striving to create unique experiences for their students. The following is a sampling of what some high school students will be signing up for this year.

Genocide and Crimes Against Humanity — Toronto District School Board

Rather than simply teaching past horrors that we've supposedly risen above and evolved from, teacher Raneem Azzam for three years challenged her students at Avondale Secondary Alternative to examine whether they may be complicit in modern injustices in a course being offered in select schools across the TDSB this year. Through analysis of colonialism, racism, dehumanization and ultimately, genocide, her students are equipped to critically analyze the present.

"It's important for students to have a chance to look at history from a social-justice lens as opposed to seeing it through militaristic or nationalistic perspectives," says Azzam, who is not teaching the course this year. After looking at identity formation, discrimination, and the roles of bystanders, rescuers, and opportunists, the course culminates with students selecting a case study and formulating their own thesis about how and why genocide took place and the implications for future generations.

"It can be overwhelming or disheartening at times, but I think ... can make students hopeful instead of fatalistic because when you understand how individuals and societies can participate in such atrocities, you have a better sense of how to prevent and stop them."

Igloo Building, Kayak Making, Introduction to Archeology — Netsilik Ilihakvik School, Taloyoak, Nunavut

While many of us have only seen igloos depicted in picture books, Inuit people need a better understanding. Knowing how to make one is a life-saving skill, explains principal Gina Pizzo. "People get lost and stranded every year," she says.



Ian Aklah, a student at Netsilik Ilihakvik School in Taloyoak, Nunavut, stands on an igloo he helped build. CONTRIBUTED

It's important for students to have a chance to look at history from a social-justice lens.

Raneem Azzam, teacher

At Netsilik Ilihakvik School, elders teach students to test snow for strength, evaluate depth, measure, cut and stack blocks at the appropriate angles, create a sleeping platform and fill gaps.

Students even go out in January, when temperatures can reach -40 C.

Igloo-making is just one of three lessons under the cultural-studies elective. Students also become archaeologists, exploring the land for artifacts after the community has moved on, such as ancient fox traps, tent rings, caches used to preserve meats, and rock structures used to hide hunters from caribou. Finally, Pizzo says students learn the nearly lost art of kayak-making.

"The cultural knowledge and language is part of who the people are," she says. "It's important to preserve that knowledge, and from time to time that knowledge of being on the land ... comes in pretty handy."

Gaelic — Citadel High School, Halifax School District, Nova Scotia

Gaelic culture is an important

part of the history of Nova Scotia, but as recently as 10 years ago, the culture appeared to be at risk, Gaelic program co-ordinator Melissa Shaw says.

"But the momentum is strong right now." She says due to "phenomenal" interest, her school offers both Gaelic history and language courses.

Shaw explains that Gaels were told their language was backwards and were widely discouraged to teach it to their children to instead focus on English. As a result, an entire generation has little or no knowledge of the language, while the next generation attempts to reclaim it. "It's time," says Shaw.

Many of the students enrol because it's important to them on a personal level.

Alysha Danielle Mogensen, 17, is enrolled for her third year of Gaelic and plans to continue after graduating. "It became really important to me as I started taking it and got to know the community," she says. "It's a very cool culture and language and it's been dying out more and more. I think it's important we keep it going."

Mogensen and her peers learn through songs and stories while also learning about Gaelic music, drama and technology. The learnings culminate in a final fèis, or festival, where the entire community is invited to partake in fiddle, step dance, highland dance, storytelling and language workshops.

The Delta Film Acting Academy and Production Academy — Delta School District, B.C.

Secondary students across Delta School District get the opportunity to study acting and film production in an intensive, practical way with the aim of helping them launch careers in the industry.

In the production stream, aspiring film, television and documentary makers actually produce a movie, starting with a concept and concluding with a gala screening.

"There's an overwhelming sense of pride that they could take an idea and work together ... to take it all the way to the end," says Paige Hansen, co-founder and district vice-principal of academy programs. "I think it's extremely empowering

for young people to go 'Wow, look at what I just did and look what I can do.' And it's something they walk away with, forever."

"My favourite is probably writing and directing," says Kama Sood, who has visited his actor father on sets. "When I joined the Academy is when I really realized I do want to work in the film industry."

Throughout the year, students learn from film professionals like storyboard artists, visual effects artists, directors, agents and actors, while also attending sets, industry events and career expos. Delta is ideally situated, Hansen explains, due to its high volume of film production.

Intro to Engineering — W.P. Wagner, Edmonton Public Schools, Alberta

Things that buzz are left to go on their merry way in Victor Wong's classroom. That's because there's a good chance the thing is a student-made nano-quadcopter (more commonly referred to as drones).

In W.P. Wagner's inaugural Intro to Engineering last year, Wong helped Grade 10 students use gadgets, tools and technology toward the production of functional products.

He says the experiential pass-fail course is unique in how it integrates engineering concepts with chemistry, physics and biochemistry. Students work in the computer lab, lab room and a

“

We're really pushing the idea of students as makers and tinkers who are driving their own learning.

Shauna Cornwell, teacher

workshop equipped with a 3D printer.

"The best part is getting out of the classroom and into the shop where we could really use our own ideas and put them to the test," says Tomas Spasiuk, who took the course last year. "It was fully hands-on and at the end you always had something substantial."

Vice-principal Martin Fechner, who helped develop the course, explains that post-secondary institutions were complaining that students "can't collaborate, they can't think on their own, and can't be creative."

He says the course pushes students to work together to problem-solve, independent of the teacher. "You have the resources, you figure it out," says Fechner of their approach. Wong adds that the experience of "constructive failure" is transformational for some students accustomed to constant success.

STEAM Program (Science, Technology, Engineering, Arts, and Math education) — Winnipeg School Division

Some lucky students in Winnipeg will walk into a beanbag-chair and standing-desk classroom with iPads, SMART boards, Lego robotics, a green screen, recording devices and studio lights at their disposal.

"We're really pushing the idea of students as makers and tinkers who are driving their own learning," explains Shauna Cornwell, WSP enrichment and innovation consultant.

The STEAM enrichment program, launched last year, takes select students in grades 4 to 6 from across the division to an off-site classroom-lab to pursue self-generated inquiry projects while also coming together for "instant challenges" and smaller projects, like creating Rube Goldberg machines, weekly news broadcasts and stop-motion films.

"They have to use design thinking to solve problems and answer questions," says Cornwell, adding that the emphasis is on critical thinking, communication, collaboration and creativity.



Delta Film Academy students shoot a scene. CONTRIBUTED

IN BRIEF

Numbers into Greece double in four days

The International Organization for Migration says its estimate of the number of Syrians who have arrived in Greece this year has nearly doubled in just the last four days to more than 175,000 people.

The agency attributes the jump to an accelerated influx of Syrians in recent days and a lag by overwhelmed Greek authorities in determining the nationalities of those arriving.

The agency said that a total of 175,375 Syrians have reached Greece this year. Overall, it estimates that 432,761 migrants have crossed the Mediterranean this year.

THE ASSOCIATED PRESS

Europe to blame for crisis, Syrian minister argues

Syria's information minister on Thursday said Europe should bear full responsibility for the flood of Syrian refugees streaming into the continent because of its past policies in backing those fighting to overthrow the government in Damascus.

The minister, Omran al-Zoubi, said the migrants are mostly fleeing areas held by rivals of President Bashar Assad's government.

U.S. planning to accept 10,000 refugees

The United States is making plans to accept 10,000 Syrian refugees in the coming budget year, a significant increase from the 1,500 migrants that have been cleared to re-settle in the U.S. since civil war broke out in the Middle Eastern country more than four years ago, the White House said Thursday.

Migrants go online before going on road

metr The Syrian Crisis Political Fallout

Displaced use Internet, phone apps to plan journey

The 26-year-old Syrian economics graduate knew exactly what to do and where to go.

Amr Zaidah, with the aid of GPS, helped pilot the inflatable boat that brought him and about 30 more migrants to the closest spot to the village of Molivos on Lesbos, one of several Greek islands that have this summer served the tens of thousands of migrants as a first stop on the journey to western Europe.

Molivos, he knew, was where buses were taking migrants to the capital of Lesbos, Mytilene, some 50 kilometres to the south. The alternative would be a punishing trek on narrow dirt tracks hugging the coast and lined by olive trees, a stretch of highway and a narrow road that cuts through rolling hills.

At Mytilene, Zaidah also knew, he and the eight friends he came with could seek the official document that allows them to continue their journey. "I have researched our journey for more than two months," said Zaidah, a native of the Syrian city of Aleppo who has worked the past two years as an accountant in Istanbul.

"I used social media networks to look into where to go, who is the best smuggler to hire and what stuff we needed for the trip," he said as he had chocolate cake and coffee at a posh seafront cafe, his sneak-



Refugees check their mobile aboard a ferry travelling from the northeastern Greek island of Lesbos to the port of Piraeus on Thursday. SANTI PALACIOS/THE ASSOCIATED PRESS

ers still wet from the landing.

"I familiarized myself with weather forecasts, wind patterns and how to avoid being conned out of our money by smugglers."

Zaidah is one of the thousands of mostly young Syrians and Iraqis who have been taking advantage of social media networks and smartphone apps to guide their journey across the sea from Turkey and onward to Western Europe.

On one Facebook group, for example, Syrians and others who already made the trip across the Aegean Sea share the names and telephone numbers of good smugglers in Turkey, warn of pitfalls and give other advice.

Called "al-Mushantateen," a play on the Arabic words for "suitcase" and "diaspora,"

"I have researched our journey for more than two months."

Amr Zaidah, 26

the group includes posts by volunteers.

Zaidah and his group already know which border points they will cross, hotels they can stay in and stores where they can get clothes more suitable for the fall weather.

While Zaidah and his friends headed straight to Molivos for the free bus rides, many others set off on the journey to Mytilene on foot under the merciless summer heat.

The social media-savvy

among the migrants are constantly on their phones. They line up outside the offices of mobile providers at Mytilene and buy Greek numbers that allow data and roaming elsewhere in Europe so they can connect to the Facebook and WhatsApp apps they use to communicate with others.

During the sea journey, which can take up to two hours in good weather, they keep their phones in plastic bags to keep them dry. Landing in Lesbos, chanting, "Thanks be to God," the first thing they do is fish their phones out, joyously hug and take group selfies on the shore. Then with the Turkish signal still strong here, they call loved ones back in Turkey, Syria or Iraq, shouting, "We arrived in Greece!"

THE ASSOCIATED PRESS

SYRIA

Russia sending troops

Russia has been sending military forces into Syria in recent days, Israel's defence chief announced Thursday, as Moscow hinted at broader action to bolster President Bashar Assad's embattled army following a string of battlefield losses.

The increased Russian activity in Syria reflects Moscow's concerns that its longtime ally is on the brink of collapse, as well as hopes by President Vladimir Putin that a common battle against Islamic State of Iraq and the Levant extremists can improve Russia's ties with the West, strained over Ukraine.

But the strategy could be risky — and unless Russia sends large numbers of troops, halting the territorial gains made by Islamic militants could prove tough.

Israeli Defence Minister Moshe Yaalon told reporters Thursday that the Russian build-up appears to be limited for the time being. He said military advisers, technicians and security guards have arrived in recent days, with the main goal of setting up an air base near the coastal town of Latakia that could be used to stage strikes on Islamic State fighters.

"As far as we understand, at this stage we are talking about a limited force that includes advisers, a security team and preparations for operating planes and combat helicopters,"

The claim was the latest indication of a Russian military buildup in Syria that has raised U.S. and NATO concerns.

The United States and its allies see Assad as the cause of the Syrian crisis, which has claimed more than 250,000 lives in over four years of fighting, and Washington has warned Moscow against beefing up its presence.

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Caver unearths new hominid

SOUTH AFRICA

Ancient member of human family tree discovered

Jagged rocks hooked into Steven Tucker's overalls as he squeezed through a crack deep in a subterranean cave. Upon emerging at the other end, he saw he was in a chamber dripping with stalactites. Then his headlamp shone onto a bone. Then more bones, and half of a skull.

It was the night of Sept. 13, 2013, and Tucker and his caving partner had just discovered the remains of what scientists would later determine to be a new member of the human family tree. The announcement of the discovery was made by scientists on Thursday, with Tucker looking on.

Tucker was only trying to get out of fellow caver Rick Hunter's way, inching to the side, on a different intended route when he stepped into the crack

in the network of caves known as Rising Star. He'd heard of the crack before, but despite having been down this cave more than 20 times before, he had never noticed it, nor known of any other caver who had ventured down it.

He shone his headlamp down the dark crevice, and couldn't see where it ended. He knew of at least one other caver who also stared down the crack, and decided it was too dangerous. He began to lower himself, feet-first, into the narrow vertical opening.

"It's exciting to find something new," Tucker, now 27, said on Thursday, trying to explain why he took the risk.

Tucker, just wiry enough to fit, followed the crack deeper into

the earth for nearly 12 metres.

"It's 18 centimetres wide, with these jagged rocks, sticking into you from all sides. And suddenly at the bottom, it opens up into a large chamber with really stunning stalactites hanging from the ceiling," Tucker said, hunching his shoulders and jutting his elbows out as he re-acted the descent.

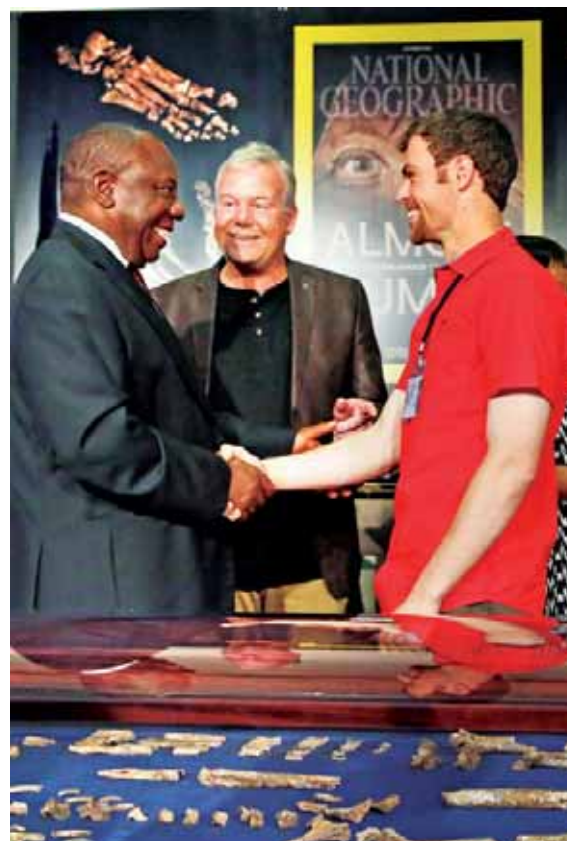
The 50,000-hectare area of hilly grasslands where the two were spelunking is recognized as the Cradle of Humankind, featuring a network

of caves that has yielded nearly 40 per cent of known hominid fossils, according to the University of the Witwatersrand in Johannesburg. But the bones in this particular chamber had apparently remained undiscovered until Tucker entered it.

THE ASSOCIATED PRESS



A reconstruction of *Homo naledi*'s face. MARK THIESSEN/
NATIONAL GEOGRAPHIC



South African Deputy President Cyril Ramaphosa, left, shakes hands with Steven Tucker at the Maropeng Cradle of Humankind in Magaliesburg, South Africa, Thursday.

THEMBA HADEBE/THE ASSOCIATED PRESS

+ THE FIND

The discovery of an almost complete mandible told cavers Steven Tucker and Rick Hunter that they had found something almost human.

"You could see half of a skull sticking out of the floor," Tucker said. "Of course, at that time we had no idea what we had found."

A week later they made their way through the cave again, and photographed their find. They sent the photos to geologist Pedro Boshoff, who alerted paleontologist Lee Berger, who went on to become the lead paleontologist on the discovery of *Homo naledi*. It was only when the cavers saw Berger's excitement that they realized just how big their discovery was.

At the news conference announcing the discovery of *Homo naledi*, a potential new member of the human family tree, Tucker was joined by other cavers who volunteered on the excavation for nearly two years. Berger called them "underground astronauts."

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A man carries belongings in Oyama, Tochigi prefecture, north-east of Tokyo on Thursday. Heavy rain is hitting Japan for a second straight day, overflowing rivers and causing landslides in the eastern part of the country. KYODO NEWS/THE ASSOCIATED PRESS

Japan struck by flooding

NATURAL DISASTER

30,000 must flee homes as pummeling rains continue

Raging floodwaters broke through an embankment Thursday and swamped a city near Tokyo, washing away houses, forcing dozens of people to rooftops to await helicopter rescues and leaving one man clinging for his life to a utility pole.

There were no immediate reports of casualties, but rescue officials said they were overwhelmed by pleas for help. More than 30,000 were ordered to flee their homes, and hundreds more were stranded by the water. As of late Thursday, more than 3,500 people were staying in evacuation centres.

As heavy rain pummeled Japan for a second straight day, the Kinugawa River broke through a flood berm, sending

water gushing into the eastern half of Josu, a city of 60,000 people about 50 kilometres northeast of Tokyo.

Aerial videos showed a wide swath of cityscape underwater, more than one storey deep in some places. The rains came on the heels of Tropical Storm Etau, which caused flooding and landslides elsewhere Wednesday as it crossed central Japan.

Yuko Kawamoto, 58, said she decided to leave her home with her 80-year-old mother after watching TV images of the water pouring out of the embankment. "It almost looked like a tsunami," she said.

She said the muddy water was ankle-deep when they left their house, carrying duffel bags and an umbrella each, and was almost up to their hips when they reached the evacuation centre.

Japanese broadcasters showed live video of rescuers being lowered from helicopters and clambering onto second-floor balconies to reach stranded residents. THE ASSOCIATED PRESS

CHINA

No indictment for detained journalist

A Chinese journalist detained by police two years ago over online speech had his name cleared Thursday when Beijing prosecutors decided not to indict him at all.

Liu Hu, then a reporter for the newspaper New Express, was caught in an aggressive government campaign in 2013 to crack down on online rumours and rein in China's rapidly growing social media.

Unnerved by the new

media's potential to usurp the state's power over public discourse, authorities shut down social media accounts that questioned the government's policy and practice. Police detained dozens of people.

Liu was taken away in August 2013 for his whistleblowing posts on senior government officials, a move then seen as a sign that Beijing would not tolerate the public as a watchdog in its anti-graft drive.

On Thursday, Liu said he believed the order to detain him came from a high-level public security official who was a close friend of one of the government officials Liu had accused of possible wrongdoings.

Liu's lawyers argued then the journalist's online speech violated no law and warned of the detention's chilling effects on public speech.

After nearly a year in jail,

Liu was released pending trial in August 2014.

He said prosecutors formally notified him Thursday that he will not face any charge. Liu's lawyers confirmed the decision, which had somewhat been expected since Liu's conditional release last year.

Liu said his life had been turned upside down and that he plans to seek state compensation for the tribulations.

THE ASSOCIATED PRESS

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As of Thursday evening, nine people were possibly missing because authorities could not reach them, city official Takao Kobayashi said. Authorities had rescued 70 of the 176 people who had requested help. Another 100 people were reported trapped on the second floor of a flooded supermarket, and 80

more in a nursing home.

A total of 3,580 people in the affected 37-square-kilometre area were sheltered at schools, community centres and other safer areas. Military troops were delivering food, blankets and water to about 780 people in several communities who were stranded but not seeking rescue.

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Creating bold new worlds

COMMENTARY

Super Mario Maker lets fans design, share their own levels

Of all the obstacles Super Mario has faced in three decades as a video-game superstar, perhaps the biggest has been challenging level design.

The famous plumber has rocketed through the clouds, faced the dangers of the deep and traversed fiery caves in his ceaseless quests to rescue Princess Peach from the clutches of the bellicose Bowser.

Now gamers themselves can see how they stack up with Nintendo's developers with Super Mario Maker, out Friday for the Wii U to coincide with Super Mario's 30th anniversary.

The game's toolbox has plenty to get new players started as they construct their levels. Players can easily choose where to put enemies, power-ups and traps. More elements become available over time.

No matter when you got into Super Mario's adventures, there



Players get a sneak peek during E3, an annual gaming convention, in June. Nintendo's newest title was released Friday for its Wii U console to coincide with the title character's 30-year anniversary. Inset: a level created using the software's tool box.

FREDERIC J. BROWN/AFP/GETTY IMAGES; INSET: NINTENDO/THE ASSOCIATED PRESS

will be something here to suit your tastes. You can make levels based on the aesthetic of the 1985 original or plot a course with the polished HD visuals

of the Wii U's New Super Mario Bros.

One of the coolest features is the ability to change that aesthetic on the fly, so you can start out

plotting a level using the classic 16-bit look of Super Mario World and then change instantly to see how your level would look in an 8-bit or modern game.

Super Mario Maker saves gamers from too much complexity. There is no need to worry about scripting enemy behaviour — just plop a Koopa Troopa on the screen and watch him go.

You will want your levels to be as polished as possible, of course, before submitting them to a jury of your peers. The game's "course world" lets players share their courses online, as well as play and rate levels designed by others.

So long as there are creators making levels, the replay value of Super Mario Maker is very high. One of the early trial levels on offer had Mario running a deadly gauntlet of cannon fire in order to reach his goal with no margin for error. It made the toughest of Super Mario's previous adventures look like Candy Crush.

The game retails on Nintendo's eShop for \$69.99, which some may argue is high for what is essentially a level editor, even if it's a very good one.

But series fans who have always wanted to put Mario through twisted trials of their own should get their money's worth. THE CANADIAN PRESS

IN BRIEF

Weakened loonie forces Dollarama to raise prices

Dollarama says the weaker Canadian dollar is forcing it to raise prices and could lead the discount retailer to increase its current price threshold from \$3 to as much as \$4 by late next year.

"The probability is in the third and fourth quarter of next year, we'll have to move our price points up," CEO Larry Rossy said Thursday during a conference call. "We like to maintain our prices as long as we can, but this is really an exceptional time where the Canadian dollar has gone so poorly against the U.S. dollar." THE CANADIAN PRESS

market minute

	DOLLAR 75.60¢ (+0.13¢)
	TSX 13,569.89 (+38.04)
	OIL \$45.92 US (+\$1.77)
	GOLD \$1,109.30 US (+\$7.30)

NATURAL GAS: \$2.683 US (+3.2¢)
DOW JONES: 16,330.40 (+76.83)

TECHNOLOGY

Microsoft criticized over Windows 10 privacy

Microsoft's new Windows 10 operating system has been praised for improving upon the flaws of its predecessor, but the company is facing widespread criticism for what some are calling invasive data collection.

Under its default privacy settings, Windows 10 tracks the way users type, what applications they use, their browsing

history and other personal data.

Windows 10 also sends a weekly "activity update" on children's web browsing and computer history to their parents. Some parents have publicly described receiving those emails from Microsoft as "creepy."

Users have to actively turn off the features to stop the

tracking.

Some experts argue that personal information is the new currency of the digital age.

"Most people see a free service like Facebook or Twitter and they assume that it has absolutely no strings attached," said technology analyst Carmi Levy.

Microsoft is offering Win-

dows 10 as a no-cost upgrade for many of its users, yet Levy says there's no such thing as a free launch.

"We pay with our data, we pay with our personal information," he said, adding most tracking is benign and can improve the user experience by remembering individualized settings. THE CANADIAN PRESS



Users running the operating system are concerned about the access Microsoft has to their data and browsing history. RAINER JENSEN/THE ASSOCIATED PRESS



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AUTO INDUSTRY

Fiat Chrysler recalls 250K Rams

Fiat Chrysler is recalling more than 250,000 trucks sold in Canada to deal with problems that may affect driver-side air-bag deployment and steering in Ram pickups and Chassis Cabs.

In one of several announce-

ments Thursday, Fiat Chrysler says 235,925 trucks in Canada are part of a global recall of more than 1.3 million vehicles to inspect and service a steering wheel harness that can become worn and cause inadvertent air bag deployment

on the driver's side.

The company said it was aware of two related injuries, but no accidents. It says 1.06 million of the vehicles covered by that recall were sold in the United States. THE CANADIAN PRESS, WITH FILES FROM THE ASSOCIATED PRESS

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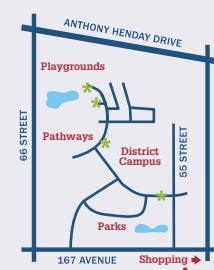
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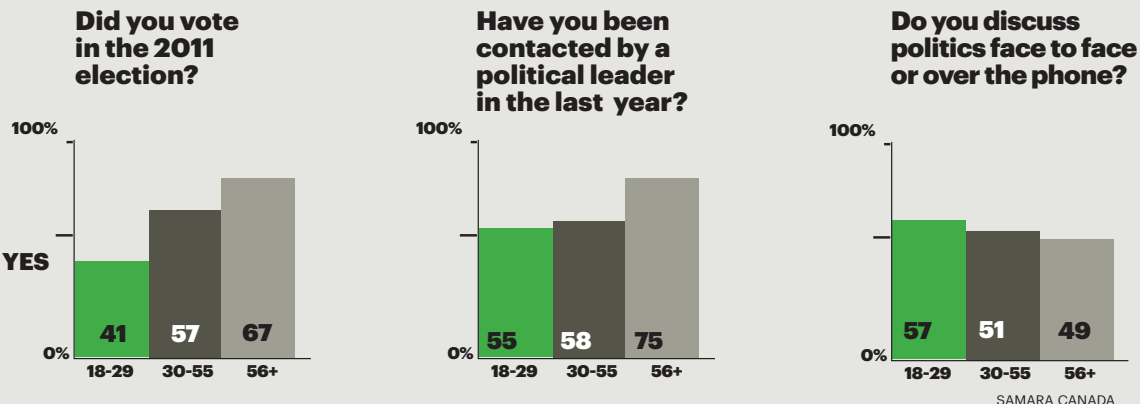
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metro's election explainer

Why don't young people vote?

For years, we've been hearing about **apathetic, disengaged** youth who don't bother to vote. But new evidence suggests we shouldn't use those two descriptors interchangeably: Though people under 30 vote at much lower rates, they're more likely than older adults to participate in political activities such as attending public meetings, signing petitions or protesting for a cause. All of these are arguably more work than getting to the ballot box. So what gives? Politicians and campaign volunteers, says the non-profit Samara Canada, aren't getting in touch with young people, in part because traditional methods — mailed pamphlets and landline calls — don't work well for cellphone-using serial subletters. But if the parties don't believe young people want to talk politics, they're likely less motivated to try. And they're missing out: According to Statistics Canada, youth turnout increases by an average of 15 percentage points among those who were contacted by campaigners.



The **election explainer** is dedicated to keeping urban Canadians informed ahead of the Oct. 19 vote. Look for it in this space throughout the campaign. Let us know what needs explaining: readers@metronews.ca

THE KOHLER REPORT: ON THE EVIL MAGIC OF MIRRORS



Sometimes I look at myself and see an OK-looking youngish woman; sometimes I see a bag of garbage.

You know that drawing they show you at school that's either an old lady or a young woman, depending on how you look at it? I'm sad to report that I am that drawing.

Sometimes I look at myself and see an OK-looking youngish woman; sometimes I see a bag of garbage who clearly needs a nap.

My confusion is not emotional; it's technical. It has little to do with self-esteem and everything to do with what mirror I'm looking in. It's amazing how a mirror can make or break my day.

I was shopping for clothes the other day at a store whose name rhymes with

The Pap (I chose "Pap" because my experience there was barely more enjoyable than undergoing a medical exam that rhymes with tap fear). As I got undressed in the change room, I became startled when I saw that a haggard woman with cellulite on her face was also getting undressed in the change room. I was about to call security ("Have this beast removed!") when I realized that woman was me.

How could this be? I'd left my house a fresh-faced, dewy-lipped vixen and wound up a meth-head with under-eye bags packed for a camping trip. This was a

case of good lighting versus bad lighting. At home I've rigged it so that I have light coming from both sides of my mirror; meanwhile, fitting rooms at The Pap employ the diffuse overhead lighting of a hospital cafeteria.

Needless to say, I didn't buy anything. It's amazing to me that a major chain store hasn't done everything it can to show you your best self while wearing its garments. It's hard to feel good in a blouse when it looks like you're coming down with the plague.

On the flip side, there's a less-than-great bar I used to

suggest to prospective dates because the bathroom lighting made me look I'd just gotten back from a sunny vacation and finished a cleanse. As bad as bad lighting can be, good lighting can erase wrinkles, zits and bags, acting like Wite-Out for the skin.

Here's the question I struggle with: Which mirror should I believe? If I'm to believe the windows on the subway, or most elevator mirrors, then I'd might as well stop going out in public. It's too bad we don't have a more consistent representation of our appearances.

I imagine I lie somewhere between the meth-head and the tanned, wrinkle-free woman. And I guess I can live with that, because I don't have much choice.

Rebecca Kohler is a standup comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter @becca_kohler.



Should we kick out the Queen? Visit metronews.ca to answer our poll.

ROSEMARY WESTWOOD

metroview

Unless I'm leaning into your neck, the best scent is no scent

My mum doesn't often wear perfume, but when she does, it is Fendi.

The smell — more spicy than sweet — conjures floral silk scarves and dark pews of a church.

I'd forgotten that until yesterday, when a colleague piped up in a conversation on the uselessness of cologne. "I like having a signature scent," she said, contrarily.

And mum came to mind.

A signature scent, my colleague went on, is not about just anyone smelling you. The era of boutique fragrances with names like Victory Wolf and Realism is about a unique scent that's intended only for you, or someone entering your personal space. These aren't the CK One high-school-dance days.

I'd been saying that cologne should be banned. Or that no one should want to wear it. It's like the thick and unappetizing icing on supermarket cakes that everyone avoids.

If, as happened recently, I have to move seats in a café because a man with an overbearing stench has sat down next to me, he might as well have terrible body odour. The positive outcome he's looking for (to smell enticing) ends up being a severe negative (he smells horrible). I have to move, and he comes off smelling desperate. Olfactory sleaze. What's the point of

wearing the stuff, when it is, to quote another colleague, a social net negative?

Unless I'm leaning into your neck, the best scent is no scent at all.

And while I've been known to like lavender oil, I still think, in that personal space, all perfumes and colognes pale compared to a person's natural smell. It's always been one of the sexiest things about any man I've dated. I even prefer the tang of sweat. The smell of a body brings up the image of the body, and what could be more enticing?

I've even used cologne to separate the men I'd be happy to date from those I would avoid. And I don't wear any scent.

In words often attributed to Coco Chanel, we hear, "A woman who doesn't wear perfume has no future."

As badly as that may bode for me, the opposite is true for a man who wears too much. Smell is about memory. It's about desires and associations — all of which can be good or bad. My colleague even changes her perfumes from time to time and can't go back to the old ones, entwined as they are with the places she used to live, the person she used to be.

I may have no future, but the anxiously over-perfumed man has no date.

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The day TIFF stood still

REMEMBERING 9-11

Art prevailed over terror in a dark moment of festival history

Richard Crouse

For Metro Canada



Like millions of people I remember exactly what I was doing the morning of Tuesday, Sept. 11, 2001.

When the first plane hit the World Trade Center I was walking down Bloor Street in Toronto, on my way to the Inter-Continental hotel to do a day of Toronto International Film Festival coverage.

I didn't register anything unusual in the air until I got to the hotel. People on the street may have been walking and talking a bit faster, acting a bit more animated than usual, but not so that I noticed.

Entering the hotel was a different story. The halls were eerily silent.

What was usually a cheery beehive of activity with camera crews, stressed publicists and actors roaming around, was now quiet, still.

At 9 a.m. I walked into our makeshift interview suite on the third floor just as the second plane hit. My crew were sitting around the television. Sobs from the rooms next to ours broke the stunned silence.



People attend a memorial on Sept. 11, 2013, as the 'Tribute in Light' shines from the Manhattan skyline next to One World Trade Center. GETTY IMAGES

What the hell was going on?

What was going on was a change in all our lives; a new era where the unthinkable became possible.

It was a confusing day. With no details we, like many others, pressed on with the

business at hand.

David Lynch came and went, smoking American Spirits and chatting about his film Mulholland Drive.

A handful of others walked the halls, unsure of what else to do, keeping previously scheduled interview slots.

When I mentioned to New York actress Adrienne Shelly that I couldn't reach my girlfriend, who was living in Manhattan, she loaned me her cellphone.

"For some reason it seems to get through," she said.

It did, and after a quick

call to make sure she was safe, the full impact of what had just happened sunk in. Sometimes the small stuff, the personal things — like the anxious voice at the other end of the line — help you understand the magnitude of a grim situation.

We cancelled the rest of the day but I stayed put, talking to my hotel neighbours, most of whom were Americans, many from New York.

There were hugs, tears and bafflement in equal measure. TIFF elected to cancel many of the day's events and tone down the glitz for the rest of the festival.

But the show would go on and in that moment art won over terror.

What we began to hear were stories from New York filmmakers who, with all flights cancelled to and from the city, were loading cans of film into their cars and driving to the festival.

It wasn't about vanity and it wasn't about ego.

It was about filmmakers, the storytellers of our times, the people who document our lives, not being silenced.

The rest of the festival was a sombre affair but there was a steeliness uncommon at the usually glitzy event. We gathered, watched films, communicated and healed, sending a message that the uncertainty of the times would not prevent us from expressing ourselves, from sharing stories.

Fourteen years later I think back to those days and realize that terror didn't win on 9/11.

As long as we don't allow ourselves to go silent, as long as we breathe life into our stories and experiences on film and elsewhere, we won't and can't live in fear.

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PROFILE

Oscar buzz and projects aplenty have Bel Powley busy

Steve Gow
For Metro Canada



Bel Powley may not be a household name quite yet, but there's surely no doubt that the English actress may soon be.

When her acclaimed drama *The Diary of a Teenage Girl* premiered at this year's Sundance Film Festival, it quickly thrust Powley into the spotlight as one of cinema's hottest rising stars — and no less than five forthcoming movie projects almost immediately fell into her lap.

"I think it's important to just ride the wave," offered Powley of her skyrocketing success recently.

But simply "riding the wave" may prove more difficult than it seems for the 23-year old talent.

With her breakout at Sundance and an esteemed award from the Niagara Film Fest now decorating her mantle, there's early pressure mount-



GETTY IMAGES

ing for a possible Oscar nomination.

Instead, Powley prefers to concentrate on what compelled her to portray a young girl drawn into an affair with her mother's 35-year old boy-

friend in the first place — filmmaker Marielle Heller's fresh take on teenage female sexuality.

"When I was growing up, I felt really underrepresented in the movies I was watch-

ing," said Powley — insisting cinema has traditionally focused more on male issues of teenage sexuality.

"It's been easier for the patriarchy of Hollywood to make movies about men hav-

ing sex because we teach our daughters that your virginity is something that you should guard; that boys are going to come and take it away from you."

Based on a graphic novel,

STATUS QUO

Pushing for change

Powley offers her own theory for why Hollywood seems to have an aversion to female sexuality. "I think our society is afraid of teenage girls. It's a vicious cycle where we're afraid to talk about it," she said. "Hopefully with this movie, things will start to change."

STEVE GOW/METRO

The Diary of a Teenage Girl instead empowers its young protagonist which, in turn, gave Powley a chance to act brazenly unguarded on-camera.

The actress was certainly courageous to spend much of the movie naked — both emotionally and physically — but it was getting into the mind of a teenager that proved the most daunting challenge.

"I thought about myself and how I felt when I was a teenager," admitted Powley. "Tapping back into how extreme you feel when you're a teenager (and) with that, tapping back into the way you hold yourself when you're a teenager. Your body is changing so rapidly. There are times when you feel like Bambi just learning to walk."

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MA MA

Cruz returns to Spanish cinema

Oscar-winning actress Penelope Cruz is back in Spanish cinema after a nearly six-year absence, playing the role of a woman fighting breast cancer in director Julio Medem's *Ma Ma*, which opens on Friday in Spain.

"This is one of the most wonderful characters that I will ever be offered to play," the 41-year-old actress said during an interview with radio Cadena Ser on Wednesday ahead of the film's release.

"I fell in love with the story of this woman, who is like a goddess, a sage," Cruz said, before adding that at first the role "frightened" her.

The Spanish actress plays Magda in the movie, a gutsy unemployed teacher with a young son who faces her cancer diagnosis with optimism and courage.

"It was very important to me to take risks and at no

time did I worry if I looked beautiful, was ugly or very ugly," said Cruz, who was named the Sexiest Woman Alive by Esquire magazine last year.

"It is a tribute to all women who face this disease," she added.

Cruz rose to international prominence in 2001 with roles in Hollywood films *Vanilla Sky* and *Blow*.

She won a best supporting actress Academy Award for her role as an impetuous artist in Woody Allen's 2008 comedy *Vicky Cristina Barcelona*.

The actress last made a movie in Spain in 2009 when she starred in Spanish director Pedro Almodovar's *Broken Embraces*.

She also made a very brief appearance in Almodovar's 2013 *I am So Excited* alongside Antonio Banderas.

AFP

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True-life newsroom stories land at TIFF

THE TV DINNER

Spotlight, Truth boast all-star casts

Jessica Allen
For Metro Canada



While eyes are all agog at spotting a Streep here or a Clooney there during the Toronto International Film Festival, there's a risk that a key component to the festival's success will be lost: the movies.

There are 289 feature films being showcased this year, not to mention 110 shorts, from 71 countries across 28 screens in the city: That's 30,894 minutes of movies.

But what to see? Youth, for one, Italian director's Paolo Sorrentino's followup to 2013's *The Great*

Beauty. Director Rebecca Miller's world premiere of *Maggie's Plan*. Men & Chicken, directed by Anders Thomas Jensen — who is being billed as Denmark's next Lars Von Trier — is a must, if only to see Hannibal's Mads Mikkelsen take a bite out of comedy. And don't forget about *For-saken* starring Donald and Kiefer Sutherland.

Two films, however, stand out for me on account of their subject matter: both are based on true stories that unravelled in newsrooms.

Spotlight details the 2002 Boston Globe's Pulitzer Prize-winning investigation into the local Catholic Archdiocese's decades-long child molestation coverup that ultimately tarnished the entire Church. The film, whose ensemble cast includes Mark Ruffalo, Stanley Tucci, Rachel McAdams and Michael Keaton, hits theatres in November, if you don't catch it during TIFF.

Truth, the directorial debut of James Vanderbilt, who

penned 2007's *Zodiac* — one of the best bits of movie-making this century has produced — has a not-so-shabby cast, too. Cate Blanchett and Robert Redford star as 60 Minutes producer Mary Mapes and anchor Dan Rather. The film, which opens in October, chronicles their investigation during George W. Bush's 2004 re-election campaign into his alleged draft-dodging. Bush won a second term. Meanwhile, Mapes and Rather's careers were derailed.

I'm no journalist but I was lucky enough to work for five years in a newsroom where some of the country's best reported on everything from terrorist attacks and natural disasters to federal elections and Michael Jackson's death. For the majority of that time, my job, as the editorial assistant, was to make sure freelancers got paid, managing editors filed their expenses and that the staff got fed on production nights. On occasion, my boss would treat me to lunch at Olympic Pizza,

a nearly 40-year-old eatery a stone's throw from our headquarters, where the staff knew our order by heart: a sun-dried tomato and feta four-slice pie for her and a pepperoni, red pepper and green olive one for me, plus a Greek salad made with the unsung hero of lettuces: iceberg. My boss thought it was the best: "It's always so fresh — and what crunch!" she'd exclaim when it arrived table side.

I'd nod in agreement — she's my boss, after all — and bask in the moment knowing I was a small cog in the machine (namely, unjamming the photocopier daily) that, day after day, did something grand.



Jessup has TIFF homecoming

INTERVIEW

Actor, director Jessup has two entries in this year's TIFF

Ned Ehrbar
Metro | Hollywood



Toronto native Connor Jessup has been a little busy. While his TNT television series, *Falling Skies*, wrapped up its fifth and final season earlier this summer, Jessup has been focusing on the film world — both in front of and behind the camera.

He comes to TIFF this year with a double agenda: as the star of Stephen Dunn's coming-of-age drama *Closet Monster* and the director of his own short, *Boy*.

You're coming to TIFF with multiple entries. How does that feel?

It's really exciting. I've been to TIFF with a couple movies before, and I've been coming to TIFF as an audience member since I was a little kid.

I'm coming back with two different movies that I care about in two different ways but both very deeply. And it's my first time as a director at the festival — and I hope not my last — and they've been so helpful and generous.

It must be nice to have it as your hometown festival, too.

I don't know how much more I can say about TIFF without getting into what seems like hyperbole, but a lot of my favourite screening experiences — obviously of things I've been in but also of things I haven't been in, as a viewer — were at the festival.

Just the atmosphere and the tone that overtakes the city in those two weeks is

unique and extremely invigorating.

How did the experience of shooting *Boy* differ from your last short?

Pretty radically, for a lot of reasons. This one was more fun. Working with kids was awesome. I started as a child actor, and I sort of think I have a little understanding of what that's like — what it's like to be a kid and be on a set. So it was fun for me. I can't speak for the kids, but it was fun for me.

What was your attraction to *Closet Monster* as a project?

I think I was in Hong Kong or something, and this script got sent to me. When you get sent something, 95 percent of the time it's for an audition, and then that rare golden 5 percent or less of the time it's an offer. And this one was neither. There was no context given to me. It was just a script by this first-time, untested director, Stephen Dunn. To be brutally honest I totally



Jessup stars in *Closet Monster*, which has a world premiere at TIFF on Sunday, Sept. 13. HANDOUT

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The Power to Surprise

SOCIAL CHANGE

LGBT issues make it on the silver screen

Ellen Page was first approached about the true-life gay rights drama *Freeheld* when she was 21, just coming off her breakthrough in *Junö*. It was seven years before the U.S. Supreme Court ruled that same-sex marriage is a right, and six before Page, herself, came out.

"It really did align with an internal process I was going through with my own identity, with my own struggles

of being closeted," says Page of *Freeheld*.

Freeheld is about Laurel Hester (Julianne Moore) and her domestic partner, Stacie Andree (Page). In theatres Oct. 2, *Freeheld* is part of a fall season that boasts one of the richest and most varied batch of films yet to dramatize the struggles of gay and transgendered people.

Todd Haynes' *Carol* (out Nov. 20), based on Patricia

Highsmith's novel, is about the illicit love affair between two women (Cate Blanchett, Rooney Mara) in the conservative 1950s.

Also in November is *The Danish Girl*, directed by Tom Hooper (*The King's Speech*). Based on the 1920s Copenhagen novel by David Ebershoff and starring Eddie Redmayne, it's a fictionalized account of Lili Elbe, among the first to

undergo sex reassignment surgery.

In a year marked by significant advancement for gay rights, many, like Page, are buoyed by the upswing in this fall's films — a crop of movies that add more lesbian and transgender stories to the indelible, but largely male movies (*Philadelphia*, *Milk*, *Brokeback Mountain*) that have come before. THE ASSOCIATED PRESS



Rooney Mara and Cate Blanchett star in *Carol*. CONTRIBUTED

forgot about it. I'm terrible on email. So they were waiting on pins and needles for two weeks while I, like an a—hole, trapezed around somewhere else. But I finally read it, obviously.

In a way it's a very simple story and a very old story — the coming of age tale, a kid in a small town, difficulty with his family. But within that shell were these wonderful bursts of humor and imagination and really deep-felt emotion.

Considering your age and that you're acting, directing, do you worry about types of "English language Xavier Dolan" comparisons?

There's something that catches the popular imagination about this image of a boy wonder or a prodigy. I think very, very few people fit that definition. Obviously what Xavier's done is extremely impressive. He probably does fit that definition, but I think very few other people do. I certainly don't.

I have the advantage that I just happened to get started young. But I think it's a little too much pressure to put on people, you know?

If anyone wants to go around and say that, I'm not going to stop them but I am going to raise an eyebrow and think they're going a little nuts.

1 for the money, 2 for the movie

MUSIC IN THE MOVIES

Elvis first to make soundtracks big business

Alan Cross
For Metro Canada



Of the hundreds of movies, documentaries and shorts scheduled for the Toronto International Film Festival, I'll bet that 100 per cent of them feature some kind of music: bespoke scores, performances, placement of previously recorded works. Music and movies have gone together since Al Jolson shocked audiences by speaking and singing in *The Jazz Singer* in 1927.

Walt Disney was the first to release a movie soundtrack with a multiple set of 78s for *Snow White and the Seven Dwarfs* in 1938, following it with the first orchestral score (also a pack of 78s) with *The Jungle Book* in 1942.

When Columbia Records introduced the long-playing 33 1/3 album in 1948, they had



While movie soundtracks were not really a thing before Elvis Presley came on the scene, it was Bill Haley and the Comets' *Rock Around the Clock* that was the first rock 'n' roll song featured in a film, the groundbreaking *Blackboard Jungle*. AFP/GETTY IMAGES

movie soundtracks in mind. The LP's ability to offer 20 minutes of music per side — up from the four minutes per side offered by the old 78 RPM records — was perfect for classical performances, original cast recordings from Broadway shows and songs from

Hollywood musicals.

It took a few more years for rock 'n' roll to make its way into movies.

The first rock song to be heard in a movie was *Rock Around the Clock*, written in 1952 by Max Freedman and James Myers and turned into

a hit by Bill Haley and the Comets in 1955. When *Blackboard Jungle* included the song in the film three times (opening credits, an instrumental midway through the movie and again over the closing credits) later that year, MGM inadvertently created the first

rock 'n' roll movie soundtrack.

The inclusion of the song made some British theatre owners very uneasy, prompting some to cut the song from the beginning of the film lest it cause teen audiences to lose their minds.

This wasn't an entirely crazy idea, either. After a gang of Teddy Boys started a riot at a Blackboard Jungle screening at a South London cinema in 1956, tearing up seats, assorted vandalism and engaging in the occasional bit of violence became the thing to do wherever the movie was shown.

To many, this offered proof that rock 'n' roll inevitably led to juvenile delinquency, crime — and maybe worse.

MGM never released the music from *Blackboard Jungle* on LP because there wasn't enough music to fill an album.

There were just two other songs in the movie: the title track by Willis Holman and *Let Me Go* by Jenny Lou Larson.

Neither was given an official credit, either.

It would be up to a guy named Elvis Presley and to turn rock 'n' roll movie soundtracks into big business.

MUSIC BRIEFS

Can't stop? Miley Cyrus says wolf kill must stop

Miley Cyrus wants the B.C. government to take a wrecking ball to its wolf culling program.


The pop star added her voice to Pacific Wild's Save B.C. Wolves campaign with an Instagram post urging people to sign the petition to stop the cull.

"I am shameless when it comes to making changes in a world that at times needs to reevaluate its morals when dealing with kindness and compassion towards animals, humanity, and the environment," Cyrus wrote in her post.

Cyrus' fans flocked to the petition, which received nearly 200,000 signatures as of Wednesday evening. The B.C. government started the cull to save endangered mountain caribou.

EMILY JACKSON/
METRO IN VANCOUVER






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The Weeknd has arrived



Abel Tesfaye, a.k.a. The Weeknd is having a superstar moment. GETTY IMAGES

CANADIAN MUSIC

Toronto R&B star's latest album is a No. 1 Billboard hit

Abel Tesfaye's alt-R&B, pop-leaning *Beauty Behind the Madness* was certified as the No. 1 album in North America by Billboard this past weekend.

With Nielsen Music reporting 412,000 records sold, *Beauty Behind the Madness* had the second-best first week sales of 2015, trailing only *If You're Reading This It's Too Late* by compatriot Drake.

Former Universal Music Canada president and CEO Randy Lennox signed Tesfaye to a record deal almost exactly three years ago, when he had already built a devoted following with three pitch-black mixtapes that formed the most depressing trilogy this side of Lars von Trier.

Lennox, now president of entertainment production and broadcasting at Bell Media, recently talked about Tesfaye's pop ascent.

Do you remember the first time you heard Abel?

He had a mixtape out called *House of Balloons* that absolutely was magnificent. His manager, Tony Sal, and I had been chatting about my ad-

miration for Abel. And the U.S. labels were all coming up here.

What did you make of Abel on a personal level?

He is incredibly bright. Authentically shy — that is real. And even his personality now, as he breaks, he's still a very, very humble young man. Not overwhelmed, incidentally. Just riding this and having the time of his life.

Did you foresee how much mainstream potential he'd have?

It was always about the music. He just has good taste. His sense of melody, his stunning voice, and his cool look is a triple threat.

For a long time he refused to do interviews, and some of us viewed that as a tactic to cultivate mystery. What did you make of it?

It was entirely his vision. His vision was: "Let my music speak for me. They can get to know me later."

In discussing his pop makeover, he recently pointed out that this generation lacks a Prince or Michael Jackson. How do you view his potential?

He is unique. And I believe he can be a combination of those incredibly revered artists.

THE CANADIAN PRESS

MUSIC BRIEFS

Billie Holiday to sing as hologram at The Apollo

The Apollo Theater will launch a hologram of Billie Holiday later this year.

The theatre, based in Harlem, New York, said this week the likeness of the late musical icon will be developed by Hologram USA.

The launch of the hologram is to boost Apollo's daytime programming.

It will be available for viewing during the theatre's daytime tours.

The Apollo's nighttime programming includes "Amateur Night" and "Apollo Music Cafe."

Holiday, who made her debut at the Apollo when she was 19, appeared at the famed venue nearly 30 times.

She was born in Philadelphia and died in 1959 in New York City at age 44.

She was inducted into Apollo's Walk of Fame earlier this year. THE ASSOCIATED PRESS



Music icon Billie Holiday. THE ASSOCIATED PRESS

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Indie rock gets mocked

THE PLATEAUS

Meet the most ridiculous band since Spinal Tap

Brian Gasperek
For Metro Canada



Spinal Tap was one of the most hilarious rock 'n' roll parody bands to ever grace our screens.

It was a fictitious rock group that spoofed the very real ridiculousness that is the music industry. This fall we're getting introduced to the next generation of great buffoon rockers lost in an industry of absurdity, The Plateaus.

The Plateaus is a CBC.ca comedy series created by and starring Schitt's Creek's Annie Murphy along with actors/writers Matt Raudsepp and Kyle Gatehouse.

The series follows a perfectly clichéd indie rock band that's hovering at the brink of success after releasing an infectious hit single.

In a moment of rock 'n' roll irony, the band loses its self-indulgent but talented lead singer to a freak guitar-shredding accident.

Despite possessing zero talent, the clueless trio of remaining members refuses to fall off their path to superstardom. Rock 'n' roll ridiculousness ensues.

"Five or six years ago when I was an unemployed actress in Montreal, I ended up touring around with my husband's band a lot," explains Murphy.

"There were too many instances of heated band arguments about outrageous things like who would be the best



The Plateaus follows a perfectly clichéd indie rock band that's hovering at the brink of success after releasing an infectious hit single. HANDOUT

tight rope walker and so many encounters with these crazy industry people that took themselves so, so seriously. I started writing down all those instances and came up with the idea for this show."

As the series' dim-witted leads, Murphy, Raudsepp and Gatehouse are far from alone in all of their humorous misadventures as The Plateaus.

The ten episodes each feature a whack of bizarrely eccentric industry players played by a well curated supporting cast that includes Kevin MacDonald, Eric Peterson, a Popular Mechanics For Kids reunion of Jay Baruchel, Elisha Cuth-



We had some very cool people who were willing to go out on a limb and joke around. It was an amazing cast that we drummed up

Annie Murphy, star and creator of The Plateaus

bert and Tyler Kyte and of course Montreal rocker Sam Roberts who plays an epically sleazy label exec.

"We dressed Sam in pleather pants, snake skin shoes, a Michael Vick jersey and diamond studs, and he said 'Guys! I've never felt so good. I feel like a real a-hole!'" jokes Murphy.

"We had some very cool

people who were willing to go out on a limb and joke around. It was an amazing cast that we drummed up."

Murphy even managed to recruit beloved Canadian children's performer Fred Penner to play The Plateau's landlord, a series highlight.

"I met him at a Pop Montreal show and I've never been so flustered to meet someone

before," gushes Murphy.

"I asked him to be in my web series and instead of him saying 'no, I'm Fred Penner you idiot,' he was like 'that sounds absolutely lovely. Here's my email address.'"

"I hope the series makes people laugh," says Murphy of her personal project that has been five years in the making.

"I hope people are happy to see a few familiar faces acting differently than they normally do, and I hope it brings some pleasure into their lives for a few minutes, as corny as that may sound."

The Plateaus is now streaming on cbc.ca/plateaus.



The show features a reunion of the Popular Mechanics For Kids cast.



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Hot off the grill

Gordon Ramsay, Tom Aikens and April Bloomfield are among a number of Michelin-starred chefs who will be particularly busy this fall. Ramsay and Aikens are each planning dual openings in Dubai and Hong Kong, while Bloomfield is all about burgers in The Big Apple. Check out some of the most highly anticipated restaurant openings around the world. **AFP**

1 New York

Salvation Burger, by April Bloomfield
News that Bloomfield would be opening a restaurant dedicated to burgers has had New Yorkers salivating, given her reputation as the burger queen for her Roquefort-topped burger at The Spotted Pig, a sandwich that enjoys mythical status in the city. You can imagine the excitement once news let out that the chef would be opening a burger joint in similar vein to her Salvation Taco, which has already taken up residence in the Pod Hotel. Burger patties will be cooked over a wood fire. The restaurant will also serve vegetarian, chicken and fish burgers and homemade hot dogs. (October)

Momosan Ramen & Sake, by Masaharu Morimoto
New York's simmering love affair with ramen is about to heat up with the opening of a new Japanese noodle soup restaurant helmed by the Iron Chef Morimoto. Ramen noodles will be suspended in either pork bone or chicken broth, which can be washed down with an extensive sake menu. (October)

2 London



TWINPHOTOGRAPHIE.COM

Les 110 de Taillevent
Michelin-starred Paris restaurant Taillevent is expanding to London at Cavendish Square, where it will open Les 110 de Taillevent, which will serve contemporary and seasonal French dishes. The 110 refers to the number of wines available by the glass. Like its Parisian predecessor, the London outpost is expected to offer four wines for each course in meticulously chosen pairings. (September)

The Fat Duck, by Heston Blumenthal
After a six-month stint in Australia, during which time his flagship Michelin-starred restaurant The Fat Duck underwent major renovations, British celebrity chef Heston Blumenthal will be reopening the iconic restaurant under a new theme: childhood. Diners will be sent on a culinary journey down memory lane, with a multi-sensory menu that evokes everything from nostalgic, retro breakfast cereals, Alice in Wonderland and nursery rhymes. (Sept. 29)

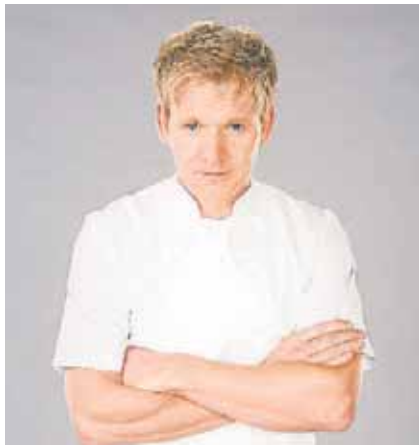


BEN STANSALL/AFP

3 Dubai

Bread Street Kitchen, by Gordon Ramsay
Celebrity chef Ramsay announced in June plans to take up residence at the luxury Atlantis, The Palm Hotel in Dubai. Ramsay brings his popular London restaurant Bread Street Kitchen to the Middle East, an international menu featuring dishes like roasted cod with potatoes, artichoke, salted capers, and red wine and lemon sauce; tamarind spiced chicken wings; and duck breast with potatoes and cabbage puree. (Fall)

Pots, Pans and Boards, by Tom Aikens
After shuttering his eponymously named London restaurant that launched Aikens to fame, the chef has set his sights abroad, with concurrent projects in Dubai and Hong Kong. In Dubai, Pots, Pans and Boards, named after Aikens' memories of clanging pots in the family kitchen, will be a casual eatery serving English, Mediterranean and French dishes. (September)



PRNEWSFOTO/GORDONRAMSAYGROUP

4 Hong Kong

The Fat Pig, by Tom Aikens
As its name suggests, Aikens' second Hong Kong restaurant, after The Pawn, will feature all things porcine on the menu. It will open at the Times Square space at Causeway Bay. (November)

London House, by Gordon Ramsay
With views over the Victoria Harbour, Ramsay's London House will offer two levels of dining and serve distinctly British fare with an extensive beer and wine menu. (September)

Mr & Mrs Fox, by Swire Restaurants and chef Joey Sargentakis, of Cafe Gray Deluxe
Hong Kong is getting a swanky new surf and turf restaurant that will serve premium cuts of Australian Angus steaks, dry-aged in-house for 28 days, as well as a variety of seafood. Located at Taikoo Place Apartments, the restaurant spans three floors with a seating capacity for 250 diners, and will also feature an in-house craft beerhouse. (Opened Sept. 7)

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TRAVEL NOTES ADVENTURE BIKES, HAUTE CUISINE AND MOUNTAIN AIR
New cycling tours

Better start doing more leg presses at the gym. Mountain-bike touring company H+I Adventures has launched guided trips through New Zealand, Spain and Slovenia that combine mountain ranges with coastal trails, taking cyclists from the shorelines to the summits. Enjoy local food and a variety of digs, from mountain huts to luxury caves. Visit MountainbikeWorldwide.com.



Cycle through New Zealand.
CONTRIBUTED

Gourmet trend

Bumping up to business class? Air Canada just hired award-winning Vancouver chef David Hawksworth to create the menu for the airline's international business flights and elevate the offerings in the Maple Leaf Lounges, beginning Oct. 1. The dishes will be in line with Air Canada's route-inspired menus. Break out the Aero-plan points and tuck in.



Yellow fin tuna on Air Canada. CONTRIBUTED

Bucket list: Zermatt

Now that the larch trees are about to turn yellow-gold, a fall break in the Swiss alpine town of Zermatt could see you celebrating the 150th anniversary of the first ascent of the iconic Matterhorn nearby. The number of tourists has dwindled, leaving you free to enjoy mountain railways, cable cars, glacier trails, hike-and-bike tours and fresh, car-free air. Visit Zermatt.ch. DOUG WALLACE



Zermatt, Switzerland.
PASCAL GERTSCHEN

Theft-proof your vacation

ON THE MOVE

Tips to protect your belongings at the hotel and on the go

Loren Christie
For Metro Canada



Nothing can ruin a travel adventure quicker than having your money or personal possessions stolen. Following are some top tactical tips to avoid travel theft.

Credit card

Before you leave on vacation call your credit card company to let them know you are travelling. They can flag your card for any unusual or potentially fraudulent charges and put a stop to the fraud before it starts.

At the hotel

The public and transient nature of a hotel make it an attractive place to commit petty crime so be smart. Safes have become fairly commonplace but it is worth asking if your hotel has in-room safes when making your guestroom reservation.



Nanjing Road, Shanghai's busiest shopping street. Large gatherings give pickpockets the opportunity to blend into crowds, but there are ways you can reduce your risk. ISTOCK

If they do, use them.

If you are travelling alone also ask for a room close to the elevator. Do not answer the door to an unexpected guest. If they claim to be a hotel employee, call the front desk to verify. Use the "Do Not Disturb"

sign if you want strangers to think you are in-house and leave the closets and bathroom door open when you leave.

Crowd control

Avoid large gatherings. Whether it is a celebration, rally or

protest, pickpockets like to blend into chaotic crowds as they search for unsuspecting tourists.

Consider purchasing a travel-safe purse with a "slash-proof" strap. There are also purses and wallets equipped with anti-scan

pockets to assist you in fending off tech-savvy criminals who try and scan your credit card information.

Outer appearances

A recent survey from The Divine Destination Collection, Canada's curator of unique luxury travel adventures, found that its upscale clientele strongly believed that leaving the bling at home is the key to avoiding theft on vacation. Of the respondents, 76.6 per cent do not travel wearing valuable clothing, watches or jewelry, and 36.67 per cent admitted that they actually dress down while on vacation.

Party smart

Be wary of new friends. Without a doubt meeting people is one of the best parts of travelling, but not everyone has your best interests at heart. Keep conversations light and do not offer up any personal information, such as where you are staying or your cabin number if you happen to be on a cruise.

Also make sure to drink responsibly. It's fine to let your hair down on vacation but you always want to be in control and aware of your surroundings.

TRENDS
Global tourist numbers up 4% in first half: UN

The number of international tourists rose by four per cent worldwide during the first half of 2015 although security and health concerns hit hard some African destinations, the UN World Tourism Organization said Thursday.

Some 538 million tourists made trips to international destinations between January and June 2015 — 21 million more compared with the same period last year, the Madrid-based body said in a statement.

"These results show that, despite increased volatility, tourism continues to consolidate the positive performance it has had over the last five years and to provide development and economic opportunities worldwide," said the organization's head Taleb Rifai.

Global tourism figures were hard hit by the global financial crisis and swine flu outbreak in 2009, but have risen in each year since.

Asia, the Middle East and Europe, the world's most visited region, all saw a five per cent increase in arrivals, with the Americas posting growth of four per cent. But Africa saw a drop of six per cent. AFP

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Embracing Mexico's street art

CO-OPERATIVE

New wave of mural painters turn to social media to update old tradition

Mexico's mural art is getting a modern makeover.

Former graffiti taggers and graphic designers have joined together in a co-operative called Street Art Chilango, painting walls with popular Star Wars characters and hyping their work on social media.

Founded in March 2013 by Jenaro de Rosenzweig and Alejandro Revilla, the group's name uses the slang term "chilango" for things from Mexico City.

And their murals aren't only on brick-and-mortar walls.

Rosenzweig, who goes by his artist name Jenaro, vigorously promotes the team's artworks on social networks and the group's website, streetartchilango.com. The group has garnered more than 165,000 "likes" on Facebook, 72,000 followers on Instagram, and 9,000 followers on Twitter.

"We have the muscle of the social network and the brains to put the artists to work," said Jenaro.

In April 2013, he launched the hashtag #streetartchilango so that anyone using Instagram



Street artists Jenaro de Rosenzweig, left, and Alejandro Revilla pose for a portrait behind a restaurant's window covered with a mural by artist Francisco Munoz in the Roma Norte neighborhood of Mexico City. ALL PHOTOS REBECCA BLACKWELL/THE ASSOCIATED PRESS

could plot street art locations on the site's interactive Google map.

"People embraced it and started using it," he said. Suddenly, "I started meeting every artist there is."

As the virtual map attracted attention, Jenaro also designed a Mexico City walking tour that visits many of the online locations. The group still organizes



Storm troopers adorn the Michoacan Market in the Condesa neighborhood.

tours nearly every weekend.

Though many of them started as graffiti taggers, group members can now earn a living from splashing walls with their paint.

In recent weeks, Street Art Chilango artist Andrik Figueroa Barreto, who signs his work as Andrik Noble, has produced several Star Wars-themed murals, including a 60-foot-

long storm trooper mural at the Mercado Michoacan. "I don't have any studio. Everything is in the street," said the artist, whose hands, T-shirt, and shorts were covered in



A mural by Beatriz Avila Haro decorates the exterior wall of Delirio restaurant.

paint smudges of a dozen different colours.

Business owner Pascual Medina Ortiz smiled as he pointed out a spray-painted image of Princess Leia on the front of his shop in the Condesa neighbourhood. "Now a lot of people are coming just to see the art."

Two miles away, fellow Chilango artist Beatriz Avila Haro sat on scaffolding 10 feet in the air as she applied strokes of black to a white wall.

Ricardo del Razo, the architect who commissioned that project, said the 12-foot-tall mural will show a woman pressing a pencil to the drawing board, "devising how to solve problems."

Murals and street art have a long history in Mexico. Beginning in the 1920s, Diego Rivera, David Siqueiros, and Jose Orozco painted public buildings with social and political messages, establishing murals as a pre-eminent Mexican art form.

"So painting walls was already cool in Mexico," said Jenaro.

The group's next step comes in November at the Art Basel festival in Miami, where Jenaro and Avila aim to display a mural to an international audience. "We are going to create new stuff that will blow the whole world's minds open," Jenaro said. THE ASSOCIATED PRESS



I don't have any studio. Everything is in the street.

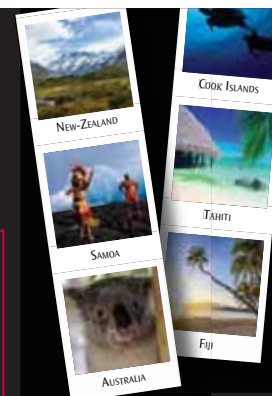
Street Art Chilango artist Andrik Figueroa Barreto, who signs his work as Andrik Noble

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Stroll under the stars for a worthy cause

Many people love an evening stroll or jog under the stars. Participants in the annual Sight Night run and walk take that stroll to the next level — and help to raise funds for a worthy cause in the process.

Sight Night, presented by Flaman Fitness, is a fundraising event designed to support the Alberta Sports and Recreation Association for the Blind.

For Blair Nesbit, the event's honorary co-chair who recently returned from the Parapan Am Games with a bronze medal as a member of the national goalball team, supporting the ASRAB is a valuable endeavour.

"It's really important. For people who are visually impaired, it's hard to participate in regular sports or play on high school teams. This organization lets them be active and competitive," Nesbit says.

Sept. 26 marks the fourth annual Sight Night. Originally founded in Calgary in 2010, Edmonton's Sight Night started in 2012 and they've seen steady growth in participa-

tion ever since. And while initial years featured more of the organizations' members and families, it's now grown into a broader spectrum participation level. In fact, due to the number of runners interested, they now offer chip timing (electronic tracking) on the six and eight-kilometer runs for their more serious runners.

"The awareness and information part is really important. After our first run, we had a new member join who didn't realize that this organization was available," says Dean Kozak, the Sight Night chair. "It's really an eye-opening experience for many participants when they see a partially sighted or totally blind runner on the course with their guide."

Kozak said the organization tries to go above and beyond in providing an enjoyable experience for the participants.

In addition to post-race BBQs, prizes, and photo opportunities, the run starts at Telus Field and participants wind their way



CONTRIBUTED

through a picturesque route that's enhanced by the late-night ambiance.

"You get to run through the river valley with tonnes of people in total, pitch darkness," he said, adding that participants are always in view of a volunteer and wear headlamps provided as part of their registra-

tion package. "People find it's an amazing experience."

Registration is available on-line at sightnightedmonton.ca until midnight on Sept. 23. You can also register at either of the race kit pick-up dates on Sept. 24 and 25, or even at the event itself on the 26th.

sight night

Edmonton

Presented by

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Saturday
September 26
2015

7 pm Telus Field

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after dark...
vision
optional

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www.sightnightedmonton.ca

**** Online registration closes on September 23rd at 11:59 p.m. You can still register in person at package pick-up as well as in person on event day ****

When the sun goes down on Saturday, September 26th, 2015, the light from hundreds of headlamps will bob and weave along the North Saskatchewan River Pathway as enthusiasts and supporters of visually impaired Albertans join in **sight night** Edmonton — a fun run after dark.

Raising funds and awareness for the Alberta Sports and Recreation Association for the Blind (ASRAB), **sight night**, presented by Flaman Fitness, is more than just another run. It is a vision-optional event. Runners who are visually impaired will share the path with sighted runners. The after-dark timing makes it a more even playing field!

Enthusiastic participants will gather at Telus Field for a 6K or 8K **chipped** run or 3K run/walk and **all registrants will receive a high quality headlamp — the sight night light!**

McDavid up for next test

NHL

No. 1 pick leads Oilers rookies into Young Stars tourney

Edmonton Oilers phenom Connor McDavid took the next step in his NHL career Thursday, checking in to rookie camp before heading out to play in the Young Stars tournament in B.C.

"It'll be fun," McDavid told reporters after he and the other Oiler rookies finished up medical and fitness testing at Rexall Place. "Penticton is part of the process. Let's get it started."

Rookies from the Oilers will play against fellow first-year rivals from the Winnipeg Jets, Vancouver Canucks and Calgary Flames starting Friday in Penticton.

The Oilers' main camp begins next week, and the anticipation of McDavid's arrival in the Alberta capital continues to build. The team announced Thursday that crowds for the first days of training camp are expected to be so large, a lottery will be held to determine who gets in.

McDavid's dazzling offensive talent has observers predicting he is a generational player akin to Pittsburgh Penguins great Sidney Crosby.

The 18-year-old forward, drafted first overall this spring by Edmonton, said he is getting used to the glare of the spotlight.

"It's something I've prepared for," he said. "It comes with the job that we all picked."



Connor McDavid says he is getting used to the glare of the spotlight that comes with being compared to the likes of Sidney Crosby and Wayne Gretzky. JASON FRANSON/THE CANADIAN PRESS

While McDavid is the headliner, the Oilers are hoping a number of highly talented newcomers will take the next step this season and return the Oilers to the playoffs for the first time since 2006.

Two of them, centre Leon Draisaitl and defenceman Darnell Nurse, will be with McDavid in Penticton. Nurse said the intensity of the tournament is a good way to start.

"You don't play many games

+

IN PENTICTON

The Young Stars Tournament runs from Friday to Monday.

in the summer that have high tempos ... so it will be good to go out there and get my legs under me," said Nurse.

He added it will be fun to play with McDavid.

"He's a very dangerous player," Nurse said. "He goes out there every day and works hard, and pushes himself. It's something the other guys feed off of."

Nurse is looking to stick full time with Edmonton after playing just two games last season before returning to junior. Draisaitl, meanwhile, played 37 games with Edmonton before being sent down to junior.

The former first-round pick said his goal for this training

camp hasn't changed.

"I come in with the same mindset," said Draisaitl. "I want to establish myself as a full-time NHL player."

Head coach Todd McLellan has said he is considering moving him from centre to wing. Draisaitl said he hasn't played the position recently, but has in the past.

"It shouldn't be too big of an adjustment," he said.

IN BRIEF

Serena's semifinal match pushed to Friday

Serena Williams will have to wait before continuing her bid for a calendar-year Grand Slam: her U.S. Open semifinal was postponed because of rain in the forecast.

The top-seeded Williams was supposed to face 43rd-ranked Roberta Vinci of Italy on Thursday night at Flushing Meadows, but nearly four hours before that match would have started, the U.S. Tennis Association — citing a prediction of "rain throughout the evening" — pushed back both women's semifinals until Friday. Simona Halep and Flavia Pennetta are featured in the other match.

THE ASSOCIATED PRESS

Blue Jays-Yankees opener postponed due to rain

The game between the AL East-leading Toronto Blue Jays and the second-place New York Yankees scheduled for Thursday night was postponed because of rain.

It was called more than an hour before it was supposed to begin. The teams will make it up with a doubleheader Saturday starting at 1:05 p.m., with the second game beginning a half-hour after the opener ends.

The Blue Jays lead the Yankees by 1-1/2 games going into this four-game series. Toronto ace David Price had been set to start off against Yankees rookie Luis Severino.

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Andrew Luck has led Indianapolis to three straight playoff appearances, back-to-back division crowns and last season's AFC championship game. JARED WICKERHAM/GETTY IMAGES

Looking for better Luck in the clutch

NFL

Colts QB aims to be better in red zone and on third down

Andrew Luck has always preferred results to numbers.

This year, he's focused on both. The Colts quarterback knows that if he and his teammates are going to take the next logical step in what has been a steady progression, Indianapolis must become more efficient on the plays that matter most.

"Red zone and third down," Luck said when asked what he wanted to improve on this season. "Better touchdown-interception ratio down in the red zone and got to convert on some third downs, which will help everybody."

Luck hasn't said exactly what his 2015 numbers should look like. Historically, however, research shows those categories have been crucial to a team's success. In the Colts' Super Bowl-winning season, 2006, Indy led the league in third-down conversion rate (56 per cent) and Peyton Manning threw a career-low nine interceptions.

Since taking over as New England's starter in 2001, Tom

Brady led the Patriots to AFC title games in five of the six seasons he started at least two games and his interception percentage was two per cent or less. New England also finished in the top quarter of the league on third-down conversion percentages during three of its four title runs.

Somehow, Luck has defied the trend. The Colts have continued to win despite having the NFL's fifth-highest giveaway total (56) over the past three seasons, taking a league-high 210 quarterback hits over the past two seasons, according to STATS, and a mediocre 39.3 per cent third-down conversion rate over the past two seasons combined.

Luck has led Indy to three straight playoff appearances, back-to-back division crowns and last season's AFC championship game. He is the biggest reason the Colts are now considered a primary threat to the defending Super Bowl champion Patriots.

The first big test of Luck's new goals comes Sunday at Buffalo.

He's facing a defence that led the league with 54 sacks, limited opposing to QBs to a second-best rating of 74.5 rating and picked off 19 passes, No. 6, last season.

While there's little doubt the Bills will try to pressure Luck into mistakes, Buffalo coach Rex Ryan understands the risk.

"He is poised way beyond his years and obviously you put him right up there. He is the next Manning, Brady and all that type of stuff," Ryan said.

THE ASSOCIATED PRESS

FIBA AMERICAS

Wiggins leads Canada as Olympics beckon

Canada is in position to secure a berth to its first Olympic basketball tournament since Sydney 2000, with Andrew Wiggins leading a young team that has been too much to handle in the qualifiers and is aiming to be a surprise in Rio 2016.

Wiggins, the NBA rookie of the year last season for Minnesota, is averaging 15.5 points in the FIBA Americas Tournament. He'll lead a Canadian team that finished first and will play Venezuela in the semifinals with an Olympic spot at stake.

In the other semifinal Friday night, Argentina will face Mexico.

Canada beat Venezuela by 20 points in the first round and is the heavy favourites to qualify for Rio. After losing 94-87 to Argentina in its first game of the tournament, Canada has

won seven straight — by an average of 27.7 points.

"This Canadian team is something that this tournament has not seen for quite some time," Venezuela coach Nestor Garcia said. "Their talent level is unbelievable."

THE ASSOCIATED PRESS

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This chili is great served by itself, in a hollowed-out bun or over a baked potato. Serves 6.

Ready in

Prep time: 10 minutes
Cook time: 30 minutes

Ingredients

- 2 Tbsp margarine or butter
- 1 1/2 cup diced onion
- 1 cup diced green bell pepper
- 1 lb lean ground turkey
- 2 tsp minced garlic
- 1 can red kidney beans, rinsed and drained
- 1 can diced tomatoes, undrained
- 1 cup canned or frozen whole kernel corn
- 1 jalapeno pepper, chopped (without seeds)
- 2 tsp chili powder
- Garnish
- 1/2 cup low-fat sour cream
- 1/2 cup shredded cheddar cheese
- 1/4 cup green onions

• 2 Tbsp chopped cilantro

Directions

1. Melt margarine in large nonstick skillet over medium-high heat. Cook onion and green pepper, stirring occasionally until tender, about five minutes. Add ground turkey, stirring occasionally until done, about five minutes.
2. Stir in garlic, beans, tomatoes, corn, jalapeno pepper and chili powder. Reduce heat to low and simmer covered, stirring occasionally until heated through, about 20 minutes.
3. Serve in either hollowed-out dinner roll, over pasta, baked potato or on its own. Serve with garnishes.

Nutrition per serving (chili)

- Calories 255
- Protein 26 g
- Carbohydrates 21 g
- Fibre 5 g
- Total fat 9 g
- Saturated fat 3 g
- Cholesterol 45 mg
- Sodium 409 mg

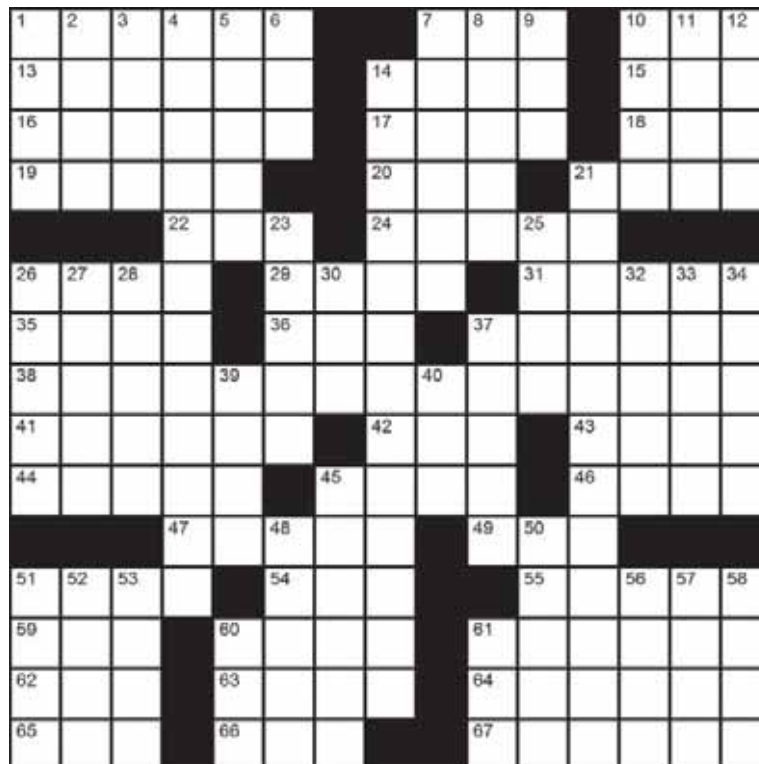
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BY KELLY ANN BUCHANAN

ACROSS

1. Dress pants
7. "The National" aier
10. Val-_-_-_, Quebec
13. Capital of Cuba
14. Choo! Choo!... "Station" in Quebec
15. Pres. Eisenhower
16. Made amends
17. Canadian filmmaker Mr. Reitman
18. Soldier's food-in-a-packet [acronym]
19. Salon rinse
20. Preacher, e.g.
21. Become better
22. "E" in P.E.I., briefly
24. Feudal lord; or, a city in Belgium
26. _ _ (Slightly)
29. Org.
31. Burdened
35. Haves and have-_-
36. Poetically far
37. "Thy will _ _ in earth..." - The Lord's Prayer
38. Canada: 3 wds.
41. One of The Dionne Quintuplets
42. Obtained
43. Challenger
44. " _ _ Entertain You" by British pop star Robbie Williams: 2 wds.
45. Vincent van Gogh's brother
46. Beige



47. "It doesn't matter whether _ _ _."
49. American aier since '71
51. Similar
54. Gold: Spanish
55. Later on
59. Ms. Imbruglia, to pals
60. Clothing line for

- "Shark Tank" tycoon
- Daymond John
61. Stick or split
62. B'way's locale
63. Help _ _ _ hand
64. Well- _ (Rich)
65. " _ la la!"
66. Lana Del _
67. Autumn

flowers

DOWN

1. Ex-ruler of Iran
2. Not on time
3. Mary Kay rival
4. Product by Canadian food brand Clover Leaf: 2 wds.
5. Work the dough

6. " _ _ Songs (Say So Much)" by Elton John
7. Hazard for miners: 2 wds.
8. Courageous
9. 100 yrs.
10. Bluenose coin
11. Gumbo
12. Fishing rod

- part
14. Fun for fellow female friends: 3 wds.
21. Alanis Morissette song that goes "You ask how my day was.": 3 wds.
23. The Were connector (Barbra Streisand/Robert Redford flick): 2 wds.
25. "Glengarry _ Ross" (1992)
26. One of Charlie's trio on '70s TV
27. Singer Mel
28. Had that sandwich: 2 wds.
30. Musical fifth note, variantly
32. Like an ancient style of architecture in Greece
33. Participate
34. Psychedelic jacket style
37. Make a wager at the casino: 2 wds.
39. Level
40. Boot bit
45. Newfoundland town near St. John's
48. Fruitless: 2 wds.
50. Becomes ashen from fright
51. Latin 'year'
52. Send to the boxing canvas
53. Rash reaction
56. Story
57. _ _ since that time...
58. Many wines
60. Evergreen tree
61. " _ _-ching!"

★ IT'S ALL IN THE STARS by Sally Brompton

Aries March 21 - April 20
Make a serious effort to get along with people. You will be forgiven almost any transgression but in return you must not get angry every time others get something wrong.

Taurus April 21 - May 21
No, you must not start slowing down. The approaching solar eclipse will bring you all sorts of new opportunities and this could turn out to be one of the best times of the year, so set your sights high and push harder.

Gemini May 22 - June 21
You must be decisive today; loved ones will be expecting you to give some kind of lead. Remember that despite your occasional minor differences you are part of the same team.

Cancer June 22 - July 23
You may have good reason to be annoyed by someone's behaviour but the approaching eclipse means it is not worth your time or energy. If certain individuals get you down then turn your back and walk away.

Leo July 24 - Aug. 23
A new cycle is about to begin, one that will help you get more materially. Even a Leo needs to pay the bills and the weekend will bring you new insights into ways to make money.

Virgo Aug. 24 - Sept. 23
Sunday's eclipse in your sign promises a new beginning, but don't just sit back and wait for wonderful things to happen. The more effort you put in now the more you will get.

Libra Sept. 24 - Oct. 23
Attitude is everything. With the right outlook you will find ways to turn all events in your favour, even those which, on the surface at least, seem to be acting against your interests. Think positive.

Scorpio Oct. 24 - Nov. 22
You may be a loner by nature but make an effort to get along with others. It may not be possible to like everyone but that does not mean you cannot work with them.

Sagittarius Nov. 23 - Dec. 21
The approaching eclipse will make it easy for you to reach out and influence events. Don't sit around lamenting missed opportunities, get out and make a few more.

Capricorn Dec. 22 - Jan. 20
Make time to plan for the future. The more you look ahead the more likely it is you will get lucky before the end of the year. You will soon get a chance to move up in the world.

Aquarius Jan. 21 - Feb. 19
Some of what happens over the next few days may be hard to understand but be assured there is a reason. Play along and don't doubt for a moment that everything will come right in the end. Somehow it always does.

Pisces Feb. 20 - March 20
You will get the chance to put relationships on a firmer footing — make good use of it. It will be easier if you are willing to confess that your attitude has been part of the problem.

CONCEPTIS SUDOKU by Dave Green

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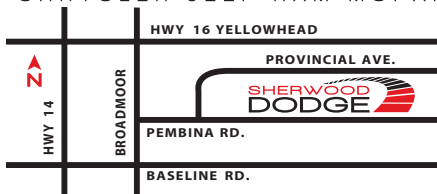
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 Roger Jean	2009 JEEP PATRIOT NORTH 4X4 #5R16969A 2010 HYUNDAI GENESIS 3.8GT COUPE #5CK6387A 2012 DODGE DURANGO CITADEL HEMI AWD #5GH5454A 2012 DODGE JOURNEY R/T AWD #5R17741B 2011 FORD EDGE LTD AWD #5R37043C	2013 DODGE GR. CARAVAN STOW N GO #5GC4466A 2014 JEEP WRANGLER SAHARA #5T42450A 2013 DODGE DART GT #5R15076A 2013 SCION FR-S # 5CK4989C 2012 RAM 3500 LONHORN MEGA CAB # 5R30193A	2012 RAM 1500 BIG HORN CREW CAB # 5R10810A 2014 JEEP GR. CHEROKEE LTD 5.7L # 5GH6448A 2013 MAZDA CX-5 GX # 5T46375A 2013 RAM 1500 SXT CREW CAB # 5R17784A 2015 RAM 1500 CREW CAB # 5R21247A	 Shane Hughes			
 Brian Douglas							 Sergiy Maslovsky
 Will Welsh							 Robert McArthur



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Sun. 11am-4pm

Price shown plus GST. Vehicles may not be exactly as illustrated. See dealer for details.